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PRICED

EARLY AMERICAN FURNITURE

HOOKED RUGS / MECHANICAL BANKS

EARLY AMERICAN & OTHER SILVER

Paintings / Oriental Rugs

Property of

B. W. LOCKWOOD

Seattle, Wash.

JOHN C. LIVINGSTON

New York

JAMES L. HUTCHINSON

New York

AND OTHER OWNERS

Public Auction Sale

January 28 and 29 at 2 o'clock



PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1942

SALE NUMBER 341

FREE PUBLIC EXHIBITION

From Saturday, January 24, to Time of Sale
Weekdays 9 to 5:30 • Closed Sunday

PUBLIC AUCTION SALE

Wednesday and Thursday Afternoons
January 28 and 29 at 2 o'clock

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

PLAZA 3-7573

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1942

Early American Furniture

HOOKED RUGS • MECHANICAL BANKS • CHINA

EARLY AMERICAN AND OTHER SILVER

Paintings and Oriental Rugs

Property of

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Sold by Their Order

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PRICED CATALOGUES

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obtained for one dollar for each
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the cost of the
catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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11. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR. • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
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ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, JANUARY TWENTY-EIGHTH

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SECOND AND LAST SESSION

THURSDAY AFTERNOON, JANUARY TWENTY-NINTH

Old American Painted Metal Mechanical Banks	205-224
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FIRST SESSION

Wednesday, January 28, 1942, at 2 p.m.

CATALOGUE NUMBERS 1 TO 204 INCLUSIVE

TABLE AND DECORATIVE SILVER

1. STERLING SILVER PART SERVICE OF FLATWARE

Six steel-bladed dessert knives, six forks, five tablespoons, six fish forks, six teaspoons and three other pieces. Monogrammed. [Lot.] (*Lockwood*)

2. THREE PIERCED AND CHASED STERLING SILVER FRUIT DISHES

Tiffany & Co., New York

Oval dish with pierced rococo shell, scroll, and lattice border; centre monogrammed. (*Lockwood*) *Lengths 11 inches*

3. SET OF FOUR REPOUSSÉ STERLING SILVER CANDLESTICKS

With baluster stem, circular tray base, chased borders, and loose bobèche; monogrammed. [Lot.] (*Lockwood*) *Height 10 inches*

4. SIX SILVER INDIVIDUAL PEPPER SHAKERS AND SIX SALTS

Tiffany & Co., London

In the early Georgian style. Heavy caster with loose liner, and three-legged circular salt to match. Together with six chased King's pattern salt spoons. [Lot.] (*Lockwood*)

5. PAIR STERLING SILVER OVAL PLATTERS

Tiffany & Co., New York

Border molded and chased in a modernistic manner; monogrammed. (*Lockwood*) *Length 14 inches*

6. SIX PIERCED AND CHASED STERLING SILVER SMALL DISHES AND TRAYS

Sweetmeat dishes and trays varying in pattern; monogrammed. [Lot.] (*Lockwood*)

7. PLAIN SILVER MONTEITH BOWL

Early Georgian Style

With shaped rim and flaring foot. (*Lockwood*)

Diameter 8½ inches

8. TWELVE REPOUSSÉ STERLING SILVER SMALL PLATES

Theodore B. Starr, New York

With repoussé flower and scroll border; monogrammed centre. [Lot.] (*Lockwood*) *Diameter 6½ inches*

9. THREE PIERCED AND CHASED STERLING SILVER SWEETMEAT DISHES

25- Pair heart-shaped; one oval, pierced and chased with rococo arabesques and foliage. Monogrammed. [Lot.] (*Lockwood*) Widths $9\frac{1}{2}$ and 10 inches

10. PLAIN STERLING SILVER BOWL

Tiffany & Co., New York

25- Heavy bowl with flaring sides and molded rim and foot. (*Lockwood*) Diameter $8\frac{3}{4}$ inches

11. STERLING SILVER INDIVIDUAL COFFEE SERVICE, WITH TRAY

Tiffany & Co., New York, XIX Century

42- Plain silver service in the Persian taste, comprising a coffee pot, hot-water pot, sugar bowl, creamer, and waste bowl with spherical bodies. Quatrefoil tray on four feet, marked TIFFANY & CO., ENGLISH STERLING, 550 BROADWAY. (*Livingston*)

Note: The silver service has been in the possession of the Livingston family for several generations.

10- 12. OLD DUTCH AJOURÉ SILVER JARDINIÈRE

Sides richly pierced and chased with flower festoons and lattice ornament in the Louis XV style; loose metal liner. (*Lockwood*) Length 12 inches

10- 13. EIGHTEEN SMALL SILVER TABLE ARTICLES

Four boat-shaped salts and spoons, set of four sterling silver cocktail cups, shell dish, two funnels, mug, and two mustard pots; some monogrammed. [Lot.]

35- 14. REPOUSSÉ STERLING SILVER FRUIT BOWL

Tiffany & Co., New York

Pierced and repoussé with grapevine; silver-plated liner. Monogrammed. (*Lockwood*) Diameter 11 inches

15- 15. THREE STERLING SILVER ARTICLES

Tiffany one and three-quarter pint coffee pot, an oblong sandwich tray and a tea caddy. Two pieces monogrammed. [Lot.] (*Lockwood*)

15- 16. SIX SMALL SILVER ARTICLES

Two cigarette boxes, three goblets, and a vase, some monogrammed. [Lot.] (*Lockwood*)

10- 17. FIVE SILVER AND SILVER-MOUNTED ARTICLES

East Indian richly pierced and chased oval tray; and four silver-overlay glass triangular decanters. [Lot.] (*Lockwood*)

12^E 18. FIVE ELABORATELY PIERCED AND REPOUSSÉ SILVER ARTICLES

Dressing table mirror, two photograph frames, flower vase, and a richly chased ladle with triple ostrich-feather handle; some monogrammed. [Lot.] (*Lockwood*)

19. THREE CHINESE ELABORATELY REPOUSSÉ SILVER

DRESSING TABLE ARTICLES

Chinese silver hand mirror, powder box, and trinket box *repoussé* in relief with growing irises. [Lot.] (*Lockwood*)

20. LOT OF SMALL SILVER TABLE ARTICLES

Six oval salts, six oblong salts, mustard pot, and egg cup; some monogrammed. [Lot.] (*Lockwood*)

21. LOT OF SMALL SILVER ARTICLES

Chamber candlestick, two trencher salts, a two-handled cup, two bonbon holders, and five other pieces; some monogrammed. [Lot.] (*Lockwood*)

22. LOT OF CHINESE SILVER ARTICLES

Comprising a ten-piece cocktail set, cigarette tray, a photograph frame, and two other pieces with dragon decoration. [Lot.] (*Lockwood*)

23. LOT OF SILVER-PLATED TABLEWARE

Lighthouse-form coffee pot and hot-water jug, oval tray and small salver, and a stand of five egg cups. [Lot.]

PAINTINGS

24. LANDSCAPES: PAIR WATERCOLOR PAINTINGS

View of Lake Windermere; and view of a river valley. (*Lockwood*)

$6\frac{1}{2} \times 9\frac{1}{2}$ inches

25. LANDSCAPES: TWO PAINTINGS

View of a pond with wooded shore, by W. Mueller, signed; and a horseman on a country road. [Lot.] (*Lockwood*)

9 x 14 and 10 x 12 inches

26. THE RENDEZVOUS

Heinrich Winter, German: b. 1843

A young girl in flowered gown, seated on a park bench beside a youth. Signed (*Lockwood*)

$12\frac{1}{2} \times 16\frac{1}{2}$ inches

27. HUDSON RIVER LANDSCAPE

American School

Harvesters in a hayfield bordering the Hudson River, seen in the right distance dotted with sailing vessels. (*Lockwood*)

16 x 22 inches

- 17¹² 28. ABRAHAM LINCOLN *American School*
Bust-length portrait looking to the right, in black coat and waistcoat. Tan background. (*Lockwood*) *Oval: 22 x 18 inches*
- 45 29. MARINE *Jules Dupré, French: 1811-1889*
Choppy sea with two fishing sloops near the foreground sailing toward the low horizon; cumulus sky. Signed at lower right JULES DUPRÉ. *19 x 27 inches*
- 10- 30. WINTER SCENE *British School, Early XIX Century*
Figures grouped around a horse-drawn ice wagon; others skating, etc. *Height 17 inches; length 27 inches*
- 15- 31. FLOWER GIRL *Friedrich Karl Adolph Boser, German: 1809-1881*
A child carrying a nosegay and a basket of flowers, standing on a street corner before a gray stone wall. Signed and dated 1866. (*Lockwood*) *22¼ x 17 inches*
- 15- 32. WINTER SCENE *A. Melrose, American: XIX Century*
Snow-covered landscape, with a man walking through a blizzard towards the lighted bay window of a country house. Signed. (*Lockwood*) *23½ x 32 inches*
- 92¹⁶ 33. AMERICAN CLIPPER SHIP 'HARVEST HOME'
A barque carrying the American flag, sailing on the blue water of the China Sea, small Chinese junks and steamers and a brig under sail in the background. (*Lockwood*) *Gouache and watercolor: 24 x 35½ inches*
- 35- 34. PORTRAIT OF A NOBLEMAN *French School, XVIII Century*
Waist-length figure to half right in blue velvet coat with cuirass and scarlet and blue ribbons and crosses of two Orders, with fur-lined rose mantle. (*Lockwood*) *32 x 25½ inches*
- 15 35. JOHN CALDWELL CALHOUN *American School, XIX Century*
Waist-length figure to half right of a patriot in black coat and crimson-lined dark robe. Greenish gray background. (*Lockwood*) *30 x 25¼ inches*
- 40 35A. WILD DUCK HUNTING *Thomas Doughty, American: 1793-1856*
Two retrievers flushing a flock of ducks from the rushes bordering a river. *18 x 24 inches*



[NUMBER 36]

36. PORTRAIT OF A CLERGYMAN *Rembrandt Peale, N.A., American: 1778-1860*
 Bust-length portrait slightly to the left, wearing a powdered wig, black coat with
 high turnover collar, white jabot and bands. Shaded reddish brown background.
 Signed and dated *Philada, 1795.* (*Lockwood*) 25½ x 22 inches

[See illustration]

10- 37. COUNTRY ROAD

Wooded country in Sussex, with a boy leading a team of horses along a rutted
 road. Signed. (*Lockwood*)

W. Bennett, British: XIX Century

Watercolor: 21 x 30 inches

38. LANDSCAPE

Swiss School, XIX Century

37¹² View of a lake with wooded shore and mountains in the distance; in the foreground, figures in a skiff. (*Lockwood*)

24 x 36 inches

39. AMERICAN CLIPPER SHIP 'PLYMOUTH ROCK'

R. B. Spencer, American: fl. 1860

45¹² Clipper ship with black and white hull, sailing through a choppy sea, other ships and steamers appearing in the background, with the cliffs of Dover at the left. Signed and dated 1869. (*Lockwood*)

24 x 36 inches

40. GRANDMOTHER'S DARLING *Franz Wieschebrink, German: 1818-1884*

95¹² Interior of a cottage, with a cat and dog fighting over a spilled bowl of milk, the culprit taking refuge at the left behind his grandmother's skirts. Signed. (*Lockwood*)

31½ x 37½ inches

Exhibited at the Pennsylvania Academy of Fine Arts, Philadelphia, 1867, no. 25

41. CLASSIC RUINS AND FIGURES

School of Giovanni Paolo Pannini, Italian: XVII Century

20¹² Landscape, with figures before the ruins of a Corinthian temple with a statue and a sarcophagus in the foreground. (*Lockwood*)

32 x 38 inches

HOOKED RUGS

42. THREE SMALL RUGS

20¹² One with so-called crazy pattern; another, a series of concentric circles; the third, an orange, gray and black runner. [Lot.] (*Hutchinson*)

43. FOUR SMALL RUGS

12¹² Geometric patterns simulating scales, tiles, and checkers; various sizes. [Lot.] (*Hutchinson*)

44. THREE SMALL FLORAL AND GEOMETRIC RUGS

22¹² Showing, respectively, a basket of deep rose and blue blossoms and leaves, a large star in a blue square, and a series of hexagons containing colorful flowers. [Lot.] (*Hutchinson*)

45. THREE SMALL FLOWER, BIRD AND MOTTO RUGS

10¹² One with horseshoe and *Good Luck*; another, birds on branches; the third, sprigs of red blossoms. [Lot.] (*Hutchinson*)

46. THREE SMALL ANIMAL AND SHIP RUGS

17¹² Showing a black 'tom' cat, a sailing ship near a lighthouse, and a horse's head in a horseshoe. Various sizes. [Lot.] (*Hutchinson*)

47. THREE SMALL ANIMAL RUGS

Depicting horse, dog, and yellow stag on brown, buff, and black. [Lot.]

(Hutchinson)

48. TWO SMALL FLORAL RUGS

One with a bowl of colorful flowers and large yellow stars; the other with sprigs of dogwood. [Lot.] (Hutchinson)

49. TWO FLORAL RUGS

A large yellow blossom with turquoise blue leaves in a black field; the other a wreath of roses enclosing a cluster of the same in a buff field. [Lot.] (Hutchinson)

50. TWO GEOMETRIC RUGS

One shows a repeat of stepped medallions in pink, white, and green outlined with black, in a buff field; the other, a smaller repeat of similar motive enclosing scarlet and blue fleurets. [Lot.] (Hutchinson)

51. DISAPPOINTED SUITOR RUG

Depicting the parting couple and expressing the gentleman's thought, *I thot that she bade me return.* (Hutchinson)

Length 3 feet 9 inches; width 3 feet 10 inches

52. SETTER DOG RUG

An Irish setter surrounded by four game birds in a marbled blue field. (Hutchinson)

Length 4 feet 7 inches; width 2 feet 7 inches

53. THE CONSOLED WIDOW RUG

Announcing *Will I Never Be Consoled? With My Husband Six Feet Deep, Why Should I With Anglish Weep, A Kindly Friend Tries to Advise, and Kisses Both My Streaming Eyes.* (Hutchinson)

Length 3 feet 10 inches; width 2 feet 11 inches

54. FLORAL OVAL RUG

Particolored centre with bouquet of flowers framed in numerous braided borders of imbricated pattern. (Lockwood)

Length 4 feet 2 inches; width 3 feet 5 inches

55. PLEASURES OF CENTRAL PARK RUG

17⁰⁰ An open victoria with two passengers, drawn by two white horses through a black landscape; titled *Central Park*. (Hutchinson)

Length 4 feet 2 inches; width 2 feet 4 inches

[See illustration]

56. BELL OF NEW YORK RUG

25⁰⁰ A coy young woman in profile and daring blue gown, holding a flower; entitled *The Bell of New York*. (Hutchinson)

Length 4 feet; width 2 feet 7 inches

[See illustration]

57. EAGLE AND LIBERTY RUG

40⁰⁰ Presents a bold spread eagle flanked by cannon balls, the legend *Liberty* above. (Hutchinson)

Length 4 feet 1 inch; width 2 feet 9 inches

[See illustration]

58. HOME FOR CHRISTMAS RUG

20⁰⁰ A sleighing party returning home for Christmas and being welcomed by a small gentleman in blue. (Hutchinson)

Length 4 feet 6 inches; width 2 feet 4 inches

59. LOVE BIRD RUG

17¹² A flock of birds carrying love notes and the inscription *Oh that I knew a lot of birds*, etc. (Hutchinson)

Length 4 feet; width 2 feet 7 inches

60. PARTRIDGE SHOOTING RUG

22⁰⁰ A sportsman and dog flushing partridges in a pink field, titled *Flush*. (Hutchinson)

Length 4 feet 9 inches; width 2 feet 5 inches

61. ANIMAL RUG

10⁰⁰ A prancing dun-colored horse framed with brown scrolls in a striped particolored field. (Lockwood)

Length 4 feet 11 inches; width 2 feet 7 inches

62. U. S. CLIPPER SHIP RUG

17¹² Flying the stars and stripes and flanked by two large brown sea horses. (Hutchinson)

Length 5 feet 7 inches; width 2 feet 11 inches

63. SAILORS' RETURN RUG

15⁰⁰ A clipper ship returning to port and the announcement *And we anchored safe in Harbor*, etc. (Hutchinson)

Length 4 feet 7 inches; width 2 feet 10 inches



[NUMBERS 55, 56 AND 57]

64. NEW ENGLAND COUPLE RUG

Portraits hanging on the family tree and a eulogy on the New England immigrant below. (*Hutchinson*) Length 4 feet 1 inch; width 2 feet 8 inches

65. TWO GEOMETRICAL AND FLOWER RUGS

One with a particolored striped tile pattern, the other a series of small squares enclosing single red rose with green leaves. (*Hutchinson*)

Length 6 feet 7 inches; width 4 feet

Length 6 feet 7 inches; width 3 feet

66. FLORAL RUG

Showing a cartouche of terra cotta, brown, and red scrolls with colored maple leaves in the corners; the centre white. Bound. (*Lockwood*)

Length 5 feet 1 inch; width 2 feet 7 inches

67. HUNTSMAN'S PARADISE RUG

A group of huntsmen seated about a campfire, titled *Supper in the Woods*. (*Hutchinson*)

Length 4 feet 3 inches; width 2 feet 9 inches

68. METHODS OF LOCOMOTION RUG

Picturing locomotion from the perambulator to the horse carriage, including marine and aeronautics. (*Hutchinson*)

Length 4 feet 3 inches; width 2 feet 7 inches

69. TRANSCONTINENTAL RAILROAD RUG

A beflagged locomotive and coaches en route from New York to San Francisco, with eulogistic inscription. (*Hutchinson*)

Length 4 feet 6 inches; width 2 feet 5 inches

70. NEW ENGLAND BIRD RUG

Depicting a robin in the lower corner under a tropical tree, protesting the frigidity of the New England winter. (*Hutchinson*)

Length 4 feet 1 inch; width 2 feet 9 inches

71. TWO GEOMETRICAL AND FLOWER RUGS

One showing three rows of shaped squares in yellow, red, blue, and black in a buff field; the other, a series of bars or stripes and scattered pink roses. (*Hutchinson*)

Length 6 feet 5 inches; width 3 feet 8 inches

Length 6 feet 1 inch; width 3 feet

72. AMBITIOUS WIDOW RUG

Reflecting widow with black cat, seated before the fire cogitating upon a third venture into marriage. (*Hutchinson*)

Length 4 feet 1 inch; width 3 feet 9 inches

73. FLORAL RUG

Sprigs of scarlet, blue, and green blossoms framed in black and lilac in a yellow ground with black border. (*Lockwood*)

Length 6 feet; width 3 feet 7 inches

74. EASTERN AND WESTERN HEMISPHERES RUG

17⁵⁰ Depicting the continents and American sailing vessels, anchor, compass, etc.
(Hutchinson) Length 5 feet 8 inches; width 3 feet 1 inch

75. GEOMETRICAL CORRIDOR RUNNER

37⁵⁰ Long narrow rug designed with a series of lozenges in orchid, green, and buff
between blue wave-like borders. Choice early specimen. (Hutchinson)
Length 17 feet 7 inches; width 18 inches

76. TWO GEOMETRICAL RUGS

10- Square rug with striped centre and border in colors; small oblong rug with tile
design.

77. THREE SCALE-PATTERN AND MOSAIC RUGS

17⁵⁰ One showing a multiple-color scale or imbricated field with black border, fram-
ing a whitish gray centre; the other two with stripes filled with crazy mosaic
pattern in light and dark colors. Bound. (Hutchinson)

78. THREE RUNNERS

22¹² One with wave or marbled light field, two others with tile patterns; varying in
widths. [Lot.] (Lockwood) Lengths 5 feet 6 inches to 8 feet 6 inches

79. TWO GEOMETRIC RUGS

27⁵⁰ One shows a series of particolored spheres on black; the other three rows of
star-shaped medallions enclosing pink and black blossoms. (Hutchinson)

80. THREE MATS

17¹² With tile, lappet, and floral patterns in colors. [Lot.] (Lockwood)

EARLY AMERICAN FURNITURE AND DECORATIONS

81. ROCK CRYSTAL SPHERE AND BRASS MINIATURE TRAVELING CLOCK

45- Two and three-quarter inch crystal ball; miniature chiming traveling clock with
glazed sides by Leroy, Paris, in leather case. [Lot.] (Lockwood)

82. PAINTED ENAMEL AND ORMOLU NEF

Viennese, XIX Century

45- Small model of a three-masted vessel supported by a triton and painted with
rococo pastorals. (Lockwood) Height 9½ inches

83. TWO SMALL TERRESTRIAL GLOBES

American, XIX Century

20- Made by Joslin of Boston; one on cast iron stand, the other on ebonized wood
stand. (Lockwood) Heights 9½ and 11 inches

84. WEDGWOOD CABBAGE WARE COVERED DISH

Circa 1815

12⁵⁰ In the form and color of a cabbage. Diameter 8 inches

85. WATERFORD CUT GLASS SWEETMEAT DISH WITH COVER AND STAND

Circa 1790

20- Straight-sided oval dish or bowl with domed cover and tray base, flat cut with fluting; small chips on rim of cover. *Height 7 inches*

86. THREE SANDWICH-TYPE MOLDED GLASS WHALE-OIL LAMPS

12- A pair in clear glass with hexagonal base; one with thumb-print opaline bowl. One imperfect. [Lot.] (*Lockwood*) *Heights about 8½ inches*

87. SUNDERLAND SPLASHED PURPLE LUSTRE BOWL

Circa 1800

25- Printed in black with the arms and motto of the Friendly Society of Cordwainers of England and richly lustred. *Diameter 8 inches*

[See illustration on page 25]

88. TWO ORIENTAL LOWESTOFT AND STAFFORDSHIRE WARE DECORATED MUGS

Circa 1800

22- Cylindrical; one painted with colors and gold with flowers, the other printed in orange, blue, and yellow with conventional floral ornament. *Heights 5 and 5½ inches*

89. SILK EMBROIDERY PICTURE

English, Late XVIII Century

20- Depicting a country girl and a child outside a cottage, carrying fagots of wood. In gilded oval frame. *Width 16½ inches*

90. SANDWICH-TYPE PRESSED LACY GLASS PLATE, BOWL AND COMPOTE

10- Varying in patterns. [Lot.] (*Lockwood*)

91. THREE SANDWICH-TYPE GLASS WHALE-OIL LAMPS

12- Two in clear glass with hexagonal base, one in green glass with round base. [Lot.] (*Lockwood*) *Heights 9 and 10 inches*

92. ORIENTAL LOWESTOFT PORCELAIN BOWL

Circa 1790

27- Painted in rose and green with festoons and sprigs of flowers and leaves. *Diameter 9 inches*

[See illustration on page 23]

93. PAIR DECORATIVE BLACKED AND POLISHED TIN AND COPPER COACH LAMPS

American, XIX Century

40- Candle-burning lamp suitable for porch lamps. *Height 15 inches*

94. NINE OLD CANTON BLUE AND WHITE PORCELAIN PLATES AND A PLATTER

12- All with similar decoration. [Lot.] (*Lockwood*)

95. THREE OLD PARIAN WARE PITCHERS

10- English and American, varying in shape and decoration. [Lot.] (*Lockwood*)
Heights about 8½ inches

96. PAIR COLONIAL BRASS LEMON-TOP ANDIRONS

30- Of good design with steeple finial and ball-footed splayed legs. *Height 20 inches*

97. OLD NEEDLEPOINT BELL PULL AND TWO PEASANT DOLLS

10- Bell pull worked in colored worsteds and with silk tassel; two tiny dressed peasant dolls. [Lot.] (*Lockwood*)

98. PAIR SANDWICH MOLDED GLASS AND BRASS WHALE-OIL LAMPS

40- Spherical reservoir of clear glass molded with medallions; on brass stem and marble square base. *Height 11 inches*

[See illustration on page 18]

99. SIX EARLY AMERICAN AND ENGLISH BLOWN CLEAR GLASS DECANTERS

17- Comprising a set of three ribbed decanters and three others varying in pattern. All except one have stopper. [Lot.] (*Lockwood*) *Heights 8½ to 10½ inches*

100. EARLY FEDERAL GLASS AND CHASED BRASS HALL LAMP

American, Early XIX Century

45- Comprising a thistle-shaped clear glass globe suspended on chains from a glass dome. *Height 21 inches*

101. EIGHT OLD PEWTER, BRASS, TIN AND COPPER ARTICLES

25- Comprising two coffee pots, a teapot, three candlesticks, a sand box and a small kettle. [Lot.] (*Lockwood*)

102. TWO SHEFFIELD PLATE AND BRASS TABLE LAMPS *English, XIX Century*

200- A candle lamp with frosted glass hurricane shade, a columnar oil-burning lamp fitted for electricity (no shade). (*Lockwood*) *Heights about 18½ inches*

103. TWO SANDWICH-TYPE PRESSED GLASS LAMPS

75- Varying in pattern and fitted for electric light. One has repaired base. (*Lockwood*) *Height 17½ inches*

104. THREE DECORATIVE ORIENTAL AND OCCIDENTAL OBJECTS

10- Chinese bronze incense burner in three parts, a carved teakwood figure of a demon, and an Italian cameo-carved shell depicting fishermen near Vesuvius. [Lot.] (*Lockwood*)

45- 105. STATUARY MARBLE BUST OF LAFAYETTE *After Jean Antoine Houdon*
After the well-known original by Houdon at Versailles. *Height 26½ inches*

175- 106. PAIR SMALL IRON ANDIRONS AND A WOOD BELLOWS
American, Early XIX Century
Cast andiron of fanciful design with brass finial; bellows painted and stenciled.
[Lot.] *Height of andirons 11½ inches*

20- 107. PAIR PAINTED LEATHER VOLUNTEER FIREMEN'S BUCKETS
American, circa 1820
Each inscribed in black and white *N. Jackson* in a red ground; one handle needs
repairing. Together with two fireman's helmets. (*Lockwood*) *Height 19 inches*

10- 108. PAIR SANDWICH-TYPE SAPPHIRE BLUE GLASS WHALE-OIL LAMPS
Deep blue glass pear-shaped reservoir on brass fluted stem and polished black
slate base. (*Lockwood*) *Height 12 inches*

90- 109. TWO SÈVRES DECORATED PORCELAIN TALL VASES
MOUNTED IN BRONZE DORÉ
Closely similar in form and painted with nymphs and amors and groups of rococo
figures in white and pink grounds; gilded bronze mounts. (*Lockwood*)
Heights about 38 inches

20- 110. COLONIAL BRASS FENDER AND PAIR OF ANDIRONS
Perforated small curved fender. Pair urn-top andirons with splayed legs. [Lot.]
(*Lockwood*) *Length of fender 35 inches*

25- 111. OLD STAFFORDSHIRE TRANSFER-PRINTED IRONSTONE
CHINA TABLE SERVICE
Thirty-eight pieces printed in aubergine with cypress pattern; some pieces
marked Davenport and some with mark of a different maker. [Lot.] (*Lock-*
wood)

75- 112. PAIR BRONZE GARDEN FIGURES OF CRANES
Slender graceful figures in natural poses. *Height 49 inches*

20- 113. CHILD'S INLAID MAHOGANY DOLL'S CHEST OF DRAWERS
American, circa 1815
Chest of three drawers on turned short legs; banded with light wood inlay.
Height 10 inches

75- 114. LOT OLD STAFFORDSHIRE BLUE AND WHITE CHINA
Two-handled soup tureen with cover and stand, vegetable dish and cover, two
platters, three plates and small tureen; varying in pattern. [Lot.] (*Lockwood*)

115. TEN COLORED LITHOGRAPHS

Currier & Ives, New York

22- Various landscape, river, and still life subjects. Small and medium folios.
Framed. [Lot.] (*Lockwood*)

116. WHITE OVERLAID ROSE GLASS AND BRASS TABLE LAMP

Palmer & Co., London, XIX Century

32- Oil-burning lamp adapted to electricity; Bristol white and rose glass shaft on
brass base. Crimson shade. (*Lockwood*) *Height 34 inches*

117. NINE FRAMED JAPANESE PRINTS

5- Various landscape and figure subjects by different artists. [Lot.] (*Lockwood*)

118. MAHOGANY SHELF CLOCK

Rommel & Burnham, Salisbury, Conn., circa 1820

25- Upright case, scrolled pediment, slender corner pilasters; the glass front deco-
rated with a marine battle scene. (*Lockwood*) *Height 31 inches*

119. SHERATON MAHOGANY DRESSING MIRROR

17- Comprising an oval swivel mirror on curved uprights surmounting oblong base
with four small drawers. (*Lockwood*) *Height 32 inches; length 36 inches*

120. SHERATON MAHOGANY CANDLESTAND

American, circa 1810

17- Clover-leaf-shaped top on turned pillar and splayed tripod. (*Lockwood*)
Height 28 inches; width 26 inches

121. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR

American, XVIII Century

11- Square back, seat, and arms covered in figured rose damask; mahogany curved
arm supports, plain square legs with stretchers.

122. CHILD'S HOOPED-BACK WINDSOR HIGH CHAIR

American, Late XVIII Century

46- Arched back and bamboo-turned flaring legs. (*Lockwood*)

123. SMALL CHIPPENDALE CARVED CHERRY WALL MIRROR

American, Late XVIII Century

20- Cyma-molded frame touched with gilding, fret-carved pediment.
Height 25 inches; width 18 inches

124. MAHOGANY BANJO CLOCK

American, circa 1825

47- Mahogany case with brass ornaments and rim, the pendulum door painted with
marine subject inserted at some later date. (*Lockwood*) *Height 31½ inches*



[NUMBER 125]

[NUMBER 126]

80- 125. BRACED COMB-BACK WINDSOR SIDE CHAIR *American, XVIII Century*
A good specimen with flaring spindle back, turned posts, and straddle legs.
(Lockwood)

[See illustration]

40- 126. BRACED HOOP-BACK WINDSOR SIDE CHAIR *American, XVIII Century*
A good specimen with spindled arched back and widely raked nicely turned legs.
(Lockwood)

[See illustration]

35- 127. SHERATON INLAID BIRCH AND MAHOGANY OCCASIONAL TABLE
American, circa 1800
Small square table with drawer and square tapered legs. (Lockwood)
Height 26½ inches; width 17 inches

128. SMALL CHIPPENDALE CARVED MAHOGANY WALL MIRROR

*American, XVIII Century*Fret-carved scroll outline. Some restorations. (*Lockwood*)

Height 27 inches; width 16½ inches

129. TURNED MAPLE AND PINE GATE-LEG TABLE *Early Colonial Style*Oval top on elaborately turned gated legs and stretchers; one drawer. (*Lockwood*)

Height 29 inches; length open 45 inches

130. SHERATON FRET-CARVED MAHOGANY FIRE SCREEN WITH

LACQUERED PANELS

*English, Late XVIII Century*Delicately turned so-called spider-legged frame decorated with a frieze of fret carving and mounting two panels simulating Chinese lacquer. (*Tuxedo Park Private Collector*)

Height 43 inches; width 42 inches

131. PINE SET OF HANGING SHELVES

*American, circa 1810*For *bric à brac* or curios; six shelves and a drawer in the lower part.

Height 34½ inches; width 17½ inches

132. SMALL HEPPLEWHITE CARVED AND INLAID MAHOGANY WALL MIRROR

*American, Late XVIII Century*Oblong frame with fret-carved scrolled outline; banded with inlay. Some repairs. (*Lockwood*)

Height 36 inches; width 17½ inches

133. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

American, Late XVIII Century

Open rectangular back of good design, framing a pierced palmette splat; upholstered serpentine seat, plain square tapered legs. Front legs of one chair appear to be restored.

134. SMALL WALNUT CABINET TABLE

*American, XIX Century*With door in front, spool-turned supports, and undershelf. (*Lockwood*)

Height 33½ inches; width 15½ inches

135. CARVED MAHOGANY SHELF CLOCK

*Birge & Ives, Bristol, Conn., circa 1830*Tall case with acanthus-carved pilasters; has mirror glass at centre and stenciled glass pendulum door. (*Lockwood*)

Height 36 inches

136. BOW-BACK WINDSOR CHAIR WITH KNUCKLED ARMS

American, XVIII Century

The roundabout arms terminate in so-called knuckles; shaped seat, nicely turned flaring legs and stretchers.



[NUMBER 137]

SANDWICH GLASS AND BRASS WHALE-OIL LAMPS: NUMBER 98

115- 137. CHIPPENDALE MAPLE SLANT-FRONT DESK *American, XVIII Century*
Body contains four long drawers showing slight fiddleback figure, above which
a hinged slant flap encloses a series of arched pigeonholes and small drawers. A
few repairs.

Height 42 inches; width 37½ inches

[See illustration]

12 138. INLAID MAHOGANY SHAVING MIRROR *American, circa 1815*
Oblong swivel mirror surmounting stand with one drawer. (*Lockwood*)

Height 18 inches; width 15 inches

[See illustration]



[NUMBERS 138 AND 139]

139. HEPPLEWHITE INLAID BIRCH CHEST OF DRAWERS

American, circa 1800

Rectangular case of four cockbeaded drawers; valanced skirt and flaring bracket feet. Drawers paneled with light wood inlay and furnished with a set of stamped American eagle brasses. (*Lockwood*)

Height 39 inches; width 39 inches

[See illustration]

140. PINE AND MAPLE DROP-LEAF DINING TABLE

New Hampshire, Late XVIII Century

Simply constructed table with three-leaf top, two leaves of which are hinged; supported on four square tapered legs.

Height 28½ inches; length open 40 inches

141. EMPIRE CARVED MAHOGANY WALL MIRROR

American, circa 1820

Rectangular frame with reeded pilasters and molded flaring cornice. Glass in two sections. (*Lockwood*)

Height 33 inches; width 19½ inches

142. HEPPLEWHITE PARCEL-GILDED AND INLAID MAHOGANY WALL MIRROR

Upright frame with rosetted swanneck pediment gilded and centring an urn of gesso morning glories and wheatears, the sides with gilded gesso leaf pendants; fret-scrrolled apron.

Height 58 inches; width 23 inches

143. TWO WINDSOR ARM ROCKERS

American, XVIII Century

One with bamboo turnings, the other vase and bulb turnings and knuckled arms. (*Lockwood*)

144. CURLY MAPLE AND MAHOGANY WASHSTAND

American, circa 1820

The top and undershelf in fiddle-back golden yellow maple, turned and tapered mahogany supports at the corners; one drawer. (*Lockwood*)

Height 34 inches; width 30 inches

145. SHERATON MAHOGANY CHEST OF DRAWERS

New England, circa 1815

Curved front with four cockbeaded drawers having brass rosette and ring handles; fluted outset corner pilasters extended into turned short legs. (*Livingston*)

Height 28 inches; length 40 inches

Note: The chest of drawers has been in the Livingston family for many generations.

146. DECORATED AND GILDED BANJO CLOCK

W. Goodwin, North Attleboro, Mass., XIX Century

Case faced with gilded moldings and decorated with American eagles, naval battle, stars, etc.; having gilded metal eagle finial and tapered bracket base. With restorations. (*Lockwood*)

Height 42 inches

147. COLONIAL CHILD'S PINE CHEST OF DRAWERS

Small chest of drawers with engraved brass handle, on cutout bracket feet.

Height 25½ inches; width 25 inches

148. SHERATON MAHOGANY WORK TABLE

American, circa 1815

Square top with two hinged leaves; two drawers and on turned pillar and grooved splayed tripod. (*Lockwood*)

Height 27½ inches; length open 33 inches



[NUMBER 150]

[NUMBER 149]

149. SHERATON CARVED MAHOGANY WORK TABLE *New England, circa 1815*
 Square top with two drawers; at the corners, ring-turned outset pilasters extended into turned, tapered and carved legs with ball feet. (*Lockwood*)

Height 28½ inches; width 23 inches

[See illustration]

150. QUEEN ANNE MAPLE SPANISH-FOOT SIDE CHAIR

American, Early XVIII Century

Splatted and double-arch tall back, turned front legs and stretcher, seat recovered in blue silk fabric, trimmed with brass nails. (*Lockwood*)

[See illustration]

151. PAIR HEPPLEWHITE INLAID MAHOGANY DEMILUNE CONSOLES

FORMING A BREAKFAST TABLE

American, Late XVIII Century

Semi-oval top edged with stringing, the frieze fitted with delicate inlay; on three square tapering legs finely inlaid at the knees with urns and ornamental pendants.

Height 28½ inches; length 41½ inches

152. BRASS-MOUNTED CAST IRON FRANKLIN STOVE

Boston, Mass., Early XIX Century

The rounded hearth inscribed *Mayflower No. 3 Smith and Anthony Co., Boston*. The frieze and pilasters cast with leafage and trimmed with brass finials. (*Lockwood*)

Height 26 inches; length 33 inches

153. SHERATON CHERRY CANDLESTAND

American, circa 1800

Clover-leaf-shaped top on turned pillar and splayed tripod.

154. UPHOLSTERED MAHOGANY ARMCHAIR

Hepplewhite Style

Shaped back and seat in light green fabric, carved arms and cabriole supports. (*Lockwood*)

155. SHERATON INLAID MAHOGANY CORNER CABINET

English, XVIII Century

In two parts, comprising a cabinet of shelves enclosed by a glazed door with gracefully curved mullions and having a scrolled pediment with tiny vase finial. The lower part a cupboard enclosed by a single door.

Height 6 feet 5 inches; width 26 inches

156. THREE QUEEN ANNE MAPLE SPANISH-FOOT SIDE CHAIRS

American, XVIII Century

Armchair and two side chairs; splatted tall back, rush seat, and turned legs and stretchers. Painted black. (*Lockwood*)

157. SMALL GILDED WALL MIRROR WITH MARINE DECORATION

James Todd, Portland, Maine, circa 1815

Channeled and cable-beaded frame with flaring cornice, the glass frieze decorated in white and gold with an allegory of Peace represented by a woman on the seashore, holding olive branch and doves, a frigate at anchor. Maker's label on the back. (*Lockwood*)

Height 30 inches; width 17 inches

158. INLAID CHERRY SLANT-FRONT DESK

American, XVIII Century

Body contains four long drawers, above which is a hinged slant flap enclosing small drawers and pigeonholes inlaid with curly maple. Valanced skirt and cut-out bracket feet. (*Lockwood*)

Height 42 inches; width 39 inches



[NUMBER 159]

[NUMBER 160]

ORIENTAL LOWESTOFT PORCELAIN BOWL: NUMBER 92

159. COMB-BACK WINDSOR ARMCHAIR WITH KNUCKLED ARMS

American, XVIII Century

145- Horseshoe-pattern arms terminating in whorls or knuckles and capping a series of spindles, some of which continue upwards and are capped with an undulating crest rail with scrolled ears. Shaped seat, turned flaring legs with stretchers. Rare.

[See illustration]

160. HEPPLEWHITE INLAID CHERRY OCCASIONAL TABLE

American, Late XVIII Century

✓ Small square table with slightly overhanging top; one drawer and square tapered legs, paneled with line inlay. (*Lockwood*)

Height 28½ inches; width 18½ inches

[See illustration]

161. MAPLE AND PINE SPLAY-LEGGED TAVERN TABLE

New Hampshire, XVIII Century

65- Overhanging oval top supported on four widely raked round tapered legs with small dainty pad feet; the frieze slightly arched. Rare.

Height 25 inches; length 40 inches

162. HEPPLEWHITE INLAID BIRCH PEMBROKE TABLE *American, circa 1800*

25- Oval top with two hinged leaves, supported on four square tapered legs; frame bordered with inlay. (*Lockwood*) *Height 29 inches; length open 40½ inches*

163. TWO BOW-BACK WINDSOR ARMCHAIRS *American, XVIII Century*

85- Hooped back, rounded seat, turned straddle legs. One has repaired seat. (*Lockwood*)

164. DECORATED PAPIER MÂCHÉ SMALL TILTING TABLE

English, circa 1840

27¹⁰- Shaped circular top decorated in painted mother of pearl inlay with flowers, in a dark ground with gold stenciled border. *Height 28½ inches; diameter 22 inches*

165. TWO QUEEN ANNE WALNUT SPANISH-FOOT SIDE CHAIRS

American, XVIII Century

35- With splatted tall back, turned front legs and stretcher; one seat missing. (*Lockwood*)

166. EMPIRE CARVED MAHOGANY UPHOLSTERED SOFA AND PAIR OTTOMANS

American, 1820-30

37¹⁰- Sofa with carved cornucopia arms and leonine supports, covered in dark brown velours. Pair oblong ottomans similarly covered. [Lot.] (*Lockwood*)

Length of sofa 7 feet 3 inches

167. QUEEN ANNE MAPLE TRIPOD TABLE *American, XVIII Century*

30- Tilting circular top supported on turned club-shaped pillar and cabriole tripod.

Height 27½ inches; diameter 32 inches

168. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

English, XVIII Century

145- High-back easy chair covered in light green brocatelle and supported on grooved square legs with stretchers; loose seat cushion.

[See illustration]



[NUMBER 169]

[NUMBER 168]

SUNDERLAND SPLASHED PURPLE LUSTRE BOWL: NUMBER 87

169. SHERATON BIRCH CANDLESTAND *American, Late XVIII Century*
 Oval top on turned slender pillar and spade-footed tripod.

Height 27 inches; width 17 inches

[See illustration]

170. COLONIAL PINE REFECTORY TABLE

Lift-off oblong top on turned end supports with heavy base rails. (*Lockwood*)

Height 31 inches; length 57 inches

171. SHERATON MAHOGANY HANGING BOOKSHELF *English, circa 1810*

Frame of two open shelves for books or *bric à brac*; supported on delicately turned uprights, the ends latticed.

Height 24½ inches; length 39½ inches

40- 172. EARLY FEDERAL TURNED MAPLE HIGH-POST BEDSTEAD

Four sturdy turned posts, shaped head board and tester frame in sugar maple.
(Lockwood) Height 7 feet 4 inches; width 54 inches

45- 173. PINE DRESSING TABLE

Salem, Mass., circa 1810-20

Oblong with convex front and four square tapered legs; top surmounted by nest of two drawers. Height 30½ inches; length 36½ inches

Pass 174. QUEEN ANNE WALNUT VENEERED AND INLAID HIGHBOY

New England, Early XVIII Century

Comprises a rectangular case of two small and three long drawers surmounting a stand with four drawers. The drawer fronts veneered with panels of crotched walnut with herringbone borders; beaded triple-arch skirt and pad-footed cabriole legs. Restorations to lower part. (Lockwood)

Height 5 feet 2 inches; width 38½ inches

[See illustration]

50- 175. VICTORIAN MAHOGANY ARMCHAIR AND OTTOMAN

Circa 1860

Armchair in dotted black velours; ottoman with floral needlepoint top. [Lot.]
(Lockwood)



[NUMBER 174]



[NUMBERS 176 AND 177]

176. McINTIRE CARVED MAHOGANY CHEST OF DRAWERS

Salem, Mass., circa 1815

100- Bow front contains five cockbeaded drawers furnished with a set of brass flower-basket and ring handles. At the corners are outset cable-pattern pilasters carved on the upper section in relief with cornucopia of fruits in a star-punched ground; extended into tapered and turned supports. (*Lockwood*)

Height 42 inches; length 44 inches

[See illustration]

177. MAHOGANY SHELF CLOCK

B. Henderson & Co., Clement, Nova Scotia, circa 1820

37 1/2 Terry-type clock with flower-painted and gilded dial and decorated glass front.
(Lockwood) Height 29 inches

[See illustration]

178. COLONIAL TURNED OAK SPINNING WHEEL

17 1/2 In golden oak and apparently complete. Has fancifully turned wheel spokes and flaring legs. (Lockwood) Height 36 inches

179. PINE DRESSER

New York, Early XVIII Century

60 The lower part is a cupboard enclosed by a single door with iron strap hinges; three open shelves above. Retains old dark stain or paint.

Height 6 feet 7 inches; width 52 inches

180. CHAUTAUQUA PORTABLE ORGAN, AND SMALL GILDED MIRROR

American, XIX Century

20 Organ in oak case with ebonized base, with ten rolls. Early Victorian mirror in gesso-molded arched frame. [Lot.] (Lockwood) Widths 18 and 17 inches

181. SET OF FORGED STEEL FIRE TOOLS ON STAND

Early Colonial Style

25 Tongs, poker, shovel, and log hook on tall stand with twisted shaft. [Lot.]
(Lockwood) Height 44 inches

182. MAHOGANY LOWBOY

Colonial Style

34 Arched front equipped with three drawers; cabriole legs with club feet.
(Lockwood) Height 34 inches; width 32 1/2 inches

183. FOUR WOODEN DOMESTIC UTENSILS

10 Comprising a mixing bowl, a pan, plate and a tray; in various woods. [Lot.]
(Lockwood)

184. THREE HOMESPUN BLUE AND WHITE WOOL COVERLETS

American, XIX Century

0 Two with floral patterns and dated 1846 and 1855; the third with a tile design. (Lockwood) Approximate size: Length 7 feet 4 inches; width 6 feet

ORIENTAL RUGS

185. SAROUK RUG

20- With pendent and fringed *tête de nègre* medallion upon a sky blue field with rose and green spandrels; *tête de nègre* foliage border. (Lockwood)

Length 4 feet 8 inches; width 3 feet 4 inches

186. SAROUK RUG

45- Cartouche-shaped rose pink field with blue-garlanded ivory lotus spandrels, and centring a fringed and pendent lozenge medallion in dark blue, fawn, and rose; dark blue lotus border. (Lockwood)

Length 4 feet 10 inches; width 3 feet 5 inches

187. ANATOLIAN RUG

17- Cartouche-shaped blood red field woven principally in lapis blue and old gold with foliations centring a pendent blue and white lozenge frame; mazarine blue lotus border. (Lockwood)

Length 6 feet 7 inches; width 4 feet 8 inches

188. KAZAK RUG

11- Mazarine blue field centred by an olive latchhook rectangle between irregular scarlet cruciforms; bone white border of serrated leafage. (Lockwood)

Length 6 feet; width 3 feet 10 inches

189. KIRMAN 'TREE OF LIFE' RUG

30- Woven in brilliant colors with twin interlacing flowering trees upon an ivory field with scrolled arch and rose red spandrels, within an ivory floral border. (Lockwood)

Length 5 feet 10 inches; width 4 feet 4 inches

190. MOSUL HAMADAN RUG

60- Patterned on a blue-black field with a Serebend design of rows of serrated crimson 'pears'; ivory scroll border of 'pears'. (Lockwood)

Length 6 feet 3 inches; width 4 feet 8 inches

191. CAUCASIAN BLUE AND WHITE RUG

37- The entire rug woven in midnight blue and grayish white, the field with rectangular floral medallion, striped and edged with angular loops, the borders with formal foliage ornament. (Lockwood)

Length 6 feet 7 inches; width 4 feet 4 inches



[NUMBER 192]

192. SEHNA RUG

30- Ivory field almost buried beneath a symmetrical pattern of rows of octofoil rosettes of 'pears', mainly in orange red, alternating with pairs of blue Herati leaves; orange red border of 'turtle' plaquettes. Fine weave. (*Lockwood*)

Length 6 feet 5 inches; width 4 feet 5 inches

[See illustration]

193. DAGHESTAN BIRD RUG

42- With two light and dark blue serrated lozenge medallions between pairs of bird forms and tiny animals, scattered on a rose crimson field, with *affrontés* birds upon the dark blue spandrels; *tête de nègre* border. (Lockwood)

Length 8 feet 7 inches; width 4 feet 2 inches

194. MOSUL HAMADAN CYPRESS RUG

17- Natural tan camel's-hair ground patterned in deeper fawn with fringed and infloretted arrowhead cypresses and floral border between fawn vine guards. (Lockwood)

Length 8 feet 7 inches; width 2 feet 10 inches

195. FEREGHAN HERATI RUG

90- Exhibiting the Herati lozenge and floral trellis, principally in scarlet, turquoise, and white on a blue-black field, within a scarlet border of 'turtle' palmettes. A semi-antique rug. (Lockwood)

Length 10 feet 4 inches; width 8 feet 9 inches

196. KIRMAN MEDALLION RUG

80- Pistache green field, centred by a medallion of eight rose pink lotus plaquettes surrounded by arabesque branches and dark blue segmental spandrels; pistache green and rose floral borders. Shows some wear. (Lockwood)

Length 11 feet 8 inches; width 8 feet 6 inches

197. KIRMAN MILLEFLEURS RUG

150- Gray field centred with a pendent stellate medallion in midnight blue, gray and crimson, and with crimson spandrels, all patterned with straggling branches of small blossoms, infloretted 'pear' motives, and small imbricated fawn cypresses; tan vine border between blue and tan guards. (Lockwood)

Length 12 feet; width 8 feet 4 inches

198. MAHAL FEREGHAN CARPET

50- Exhibiting the allover Herati floral trellis in bright colors upon a midnight blue field, surrounded by a rose red 'turtle' border. Shows some wear. (Lockwood)

Length 12 feet 9 inches; width 10 feet 5 inches

199. MESHED KHORASSAN CARPET

400- Woven with a close Herati floral trellis in bright colors, almost obscuring the midnight blue field and centring an arabesque stellate medallion in bone white and rose with celadon pendent plaquettes; celadon lotus border with pale rose subsidiary borders. (Lockwood)

Length 17 feet 3 inches; width 11 feet 2 inches

200. KIRMAN LONG CARPET

76- A rug of thick silky pile developing a lattice of fawn, rose, and midnight blue lozenges, enclosing recurrent shrubs of wisteria, lotus, peony, and other blossoms, the midnight blue border woven with a chain of floral cartouches between rose vine guards. (*Lockwood*)

Length 19 feet 4 inches; width 5 feet 9 inches

85- 201. KIRMAN LONG CARPET

Similar in design to the preceding. (*Lockwood*)

Length 18 feet 9 inches; width 5 feet 10 inches

15- 202. MAHAL ARABESQUE RUG

Scarlet field patterned with a trellis of arabesqued branches enclosing garlanded blossoms and small ivory rectangles; mazarine blue 'turtle' border. Worn; some repairs. (*Lockwood*)

Length 10 feet 4 inches; width 8 feet 5 inches

17- 203. MOSUL HAMADAN RUNNER

Tan field with *abrash* fluctuating from old rose to dark brown and woven with rows of small angular 'pear' motives; tan stellate border. Small repair. (*Lockwood*)

Length 7 feet 9 inches; width 2 feet 11 inches

10- 204. SHIRAZ SADDLE BAG AND A KIRMAN MAT

Twin saddle bag patterned with a reciprocal square lattice in dark blue and red; and a small Kirman medallion mat. [Lot.] (*Lockwood*)

[END OF FIRST SESSION]

B 7-455-



[216]

[215]

[214]

AT CENTRE: NUMBERS 211-212-213

TOP ROW: NUMBERS 218-217-219

SECOND AND LAST SESSION

Thursday, January 29, 1942, at 2 p. m.

CATALOGUE NUMBERS 205 TO 407 INCLUSIVE

OLD AMERICAN PAINTED METAL MECHANICAL BANKS

205. RIFLE PRACTICE BANK

10 An infantryman fires the coin through a target and into a tree trunk. (*Lockwood*)
Length 9½ inches

206. DARKTOWN CABIN BANK

17½ Colored boy, standing in door of a cabin, turns a somersault and kicks the coin under the roof. (*Lockwood*)
Height 4 inches

207. WILLIAM TELL BANK

17½ The above worthy shoots the coin off junior's head into a tower. (*Lockwood*)
Length 10 inches

208. PUNCH AND JUDY BANK

22½ Judy, confronted by Punch, deftly scoops the coin into a slot at the rear, while dodging the blow. (*Lockwood*)
Height 7½ inches

209. BIRD AND FLEDGLINGS BANK

32½ Two chicks in a nest receive the coin from the mother bird. (*Lockwood*)
Length 8 inches

210. TRICK PONY BANK

40 Horse in front of a manger, which receives the coin from the horse's mouth. (*Lockwood*)
Length 7 inches

211. MURPHY AND PIG BANK

27½ The pig deftly kicks the coin into the open mouth of the seated Irishman. (*Lockwood*)
Height, 8½ inches

[See illustration]

212. PUNCH AND JUDY BANK

25 Judy, confronted by Punch, deftly scoops the coin into a slot at the rear, while dodging the blow. (*Lockwood*)
Height 7½ inches

[See illustration]

213. SPEAKING DOG BANK

25½ Little girl in red frock seated before an evidently pleased brown retriever. (*Lockwood*)
Height 7½ inches

[See illustration]

214. BOY BIRD-NESTING BANK

30 Boy on a breaking branch, which falls depositing the coin in the trunk. (Lockwood) Height 8 inches

[See illustration]

215. INDIAN AND BEAR BANK

32 50 A befeathered kneeling Indian fires the coin into a brown bear. (Lockwood) Length 10½ inches

[See illustration]

216. TAMMANY BANK

10- Seated boss with gently nodding head receives the coin into his breast pocket. (Lockwood) Height 6 inches

[See illustration]

217. DARKTOWN BATTERY BANK

32 50 Three baseball worthies. The batsman misses the ball (coin), which dis- appears inside the catcher. (Lockwood) Height 9½ inches

[See illustration]

218. HUMPTY-DUMPTY BANK

17 50 Bust of the above worthy, who swallows the coin and rolls his eyes. (Lockwood) Height 6½ inches

[See illustration]

219. SURPRISED OWL BANK

10- The owl turns his head and receives the coin inside. (Lockwood) Height 7½ inches

[See illustration]

220. BULLDOG BANK

10- Ferocious black seated bulldog, which evidently swallows the coin. (Lockwood) Height 7½ inches

221. TREED MONKEY BANK

30- A lion with expectant open mouth receives the coin hurled down by a monkey. (Lockwood) Length 9 inches

222. ARTILLERY BANK

32 50 A bombardier standing by a mortar, which fires the coin into a tower. (Lockwood) Length 8 inches

223. PUNCH AND JUDY BANK

30- Judy, confronted by Punch, deftly scoops the coin into a slot at the rear, while dodging the blow. (Lockwood) Height 7½ inches

Illustration of numbers 214 to 219, inclusive, appears facing page 35.

224. FIVE BANKS

Varying in form, including a state house, Independence Hall, owl, elephant and Excelsior bank. [Lot.] (*Lockwood*)

EARLY AMERICAN AND ENGLISH SILVER AND SHEFFIELD PLATE

The lots designated with the name Livingston in the descriptions comprise inherited silver and have remained in the Livingston family for many generations.

225. TEN EARLY AMERICAN AND GEORGIAN SILVER COFFEE SPOONS

Circa 1760-90

Three rare American spoons by Samuel Bartlett of Boston, with shell-chased bowl; five Georgian spoons *circa* 1760 and two dated 1789. The handles initialed. [Lot.] (*Livingston*)

226. FOURTEEN EARLY AMERICAN SILVER TEASPOONS

Circa 1800-10

Eight by J. L. Tellier and six by Benjamin Norton. Handles initialed. [Lot.] (*Livingston*)

227. GEORGE II SILVER PUNCH LADLE

Dated 1758

Fluted and beaded bowl inset with a silver coin of 1758; twisted whale-bone handle. (*Livingston*) *Length 14½ inches*

228. FOURTEEN EARLY AMERICAN SILVER TEASPOONS

Circa 1810-20

Four by Antony Rasch of Philadelphia, seven unmarked, and three by various makers. Handles initialed. [Lot.] (*Livingston*)

229. ELEVEN EARLY AMERICAN SILVER SOUP SPOONS

Circa 1800-10

Four large plain spoons with oval bowl and tapered stem by Alfred Wood, two by Jones & Ward, five others by various makers. The handles initialed. [Lot.] (*Livingston*)

230. GEORGE III SILVER PUNCH LADLE

London, 1793

Oval bowl and twisted whale-bone handle. (*Livingston*) *Length 15½ inches*

231. TWELVE EARLY AMERICAN SILVER DESSERT SPOONS

John B. Jones, Boston, Mass., circa 1820

Plain fiddle-pattern spoon stamped with the maker's name; also *pure coin*. Handles initialed. Together with four others having various makers' marks. [Lot.] (*Livingston*)

232. SIX GEORGE III SILVER TEASPOONS AND TWO SUGAR TONGS

Peter, Anne, and Hester Bateman, London, 1783-93

Six plain silver small spoons by Hester Bateman, two nicely engraved sugar tongs by Peter and Anne, and Peter and William Bateman. [Lot.]

233. GEORGE III SILVER PUNCH LADLE

London, 1763

15- Scalloped oval bowl and twisted whale-bone handle with silver ferrule.
(Livingston) Length 14½ inches

234. PAIR GEORGE III SILVER SALTS Peter and Anne Bateman, London, 1795

30- Oval boat-shaped salt on spreading foot, with reeded borders; interior gilded.
Length 4½ inches



[NUMBER 235]

235. RARE EARLY AMERICAN SILVER COVERED TANKARD

John Coney, Boston, Mass., 1655-1722

350- Slightly tapered cylindrical body with a molded horizontal rib two-thirds down and having a slightly flaring molded base; hinged domed lid with turned finial and scrolled thumbpiece; scrolled handle terminating at the base in a chased putto mask. Maker's mark stamped on the side below the rim to the left of the handle, also on the bottom: *I. C.* in a shaped shield, a coney beneath, a crown above. Underneath is engraved the name *Hannah Wadsworth*, done at some early period, while the front of the tankard is engraved with the script initials, *E. M. M.* Some repairs to thumbpiece. (Oakes)

Height 7½ inches; diameter at base 4⅝ inches

[See illustration]

236. EARLY AMERICAN REPOUSSÉ SILVER SUGAR BOWL WITH COVER

G. Boyce, New York, circa 1830

Two-handled footed bowl with domed lip *repoussé* with flowers, scrolls, and fluting; monogrammed. (*Lockwood*) Height 9¾ inches

237. GEORGE III REPOUSSÉ SILVER CREAMER *Hester Bateman, London, 1783*

Small baluster-shaped pitcher *repoussé* with foliage and flowers, the rim punched with beading. Height 5½ inches



[NUMBER 238]

238. FINE EARLY AMERICAN SILVER FLAT-TOP TANKARD

John Burger, New York, N. Y., w. 1786

Slightly tapered plain cylindrical body with molded flaring base; the flattened half-dome lid with card-cut front edge and delicately tooled border. Boldly scrolled handle with ivory trimmings and flaring base terminal with gadroon ridge; scrolled and fluted thumb piece. Contemporary engraved initials on the front beneath the flaring mouth. Maker's name stamped underneath: BURGER, N. YORK, in two conforming shields. (*Livingston*)

Height 8 inches; diameter at base 6 inches

[See illustration]

239. PAIR GEORGE IV SHEFFIELD PLATE HURRICANE LAMPS *Circa 1825*
Candle lamp with *repoussé* scroll and foliage borders and having tall glass hurricane shade. (Lockwood) *Height 22 inches*

40-

240. GEORGE III SHEFFIELD PLATE TEA SERVICE *Circa 1810*
Comprising a half-fluted shaped oval teapot, the flaring gadroon molded rim with shell and leafage; brown ebony handle. Two-handled covered sugar bowl and cream jug *en suite*. Applied silver edges. (Livingston)

105

Note: The service is remarkable for its fine workmanship. We understand that it was made to the order of an ancestor of the present owner.

241. GEORGIAN CHASED AND ENGRAVED SHEFFIELD PLATE TEA TRAY *Circa 1820*

160-

Two-handled oval tray, the border and handles richly molded and pierced with interlaced foliage, the centre engraved with linked flower and foliage volutes. Centre with silver insert engraved with a coat of arms and a motto. (Livingston) *Length 29 inches*

242. EARLY AMERICAN SILVER SWEETMEAT BOWL *Circa 1800*
Hemispherical bowl on flaring foot; the borders molded and delicately beaded; engraved with monogram on either side. Maker's marks stamped twice under foot: I. L. in an oval, probably Joseph Loring of Boston. (Livingston) *Height 5 inches; diameter 7 inches*

25

243. SILVER TWO-HANDLED PUNCH BOWL *American, XIX Century*
Hemispherical bowl in the classic taste, on round plinth and square foot; the border, handles, and plinth chased with masks, guilloche and medallions. (Livingston) *Height 12½ inches; diameter 12 inches*

100

244. SHEFFIELD PLATE REPOUSSÉ AND ENGRAVED TEA TRAY *XIX Century*
Two-handled oval tray with *repoussé* grapevine border, centre engraved with flowers and scrolls. (Lockwood) *Length 27½ inches*

25

245. TWO SHEFFIELD PLATE REPOUSSÉ OVAL MEAT PLATTERS *XIX Century*
Matching the preceding tray and comprising a well and tree platter, another slightly smaller with plain centre. [Lot.] (Lockwood) *Lengths 20 and 20½ inches*

25

246. EIGHT SHEFFIELD PLATE REPOUSSÉ DISHES AND PLATTERS *XIX Century*
Matching the preceding and comprising two vegetable dishes with covers, three oval dishes, and three platters. [Lot.] (Lockwood)

32 56

247. TEN LATE GEORGIAN SHEFFIELD PLATE ARTICLES

Circa 1820

Three bottle coasters, three candle snuffers with trays, and an extra snuffers.

20 [Lot.] (*Lockwood*)

HOOKED RUGS

248. THREE FLORAL MATS

Showing floral patterns in crimson, green, white, and blue in light and dark fields. [Lot.] (*Lockwood*)

1750

249. THREE SMALL ANIMAL RUGS

Depicting a sporting dog, spaniel, and a horse's head. [Lot.] (*Hutchinson*)

15

250. THREE SMALL FLORAL RUGS

One with large spray of wild roses; another, sprigs of rosebuds; the third, a blue and buff medallion of flowers. (*Hutchinson*)

12 20

251. THREE SMALL ANIMAL, BIRD, AND FLORAL RUGS

Showing maroon parrot, black cat, and jardiniere of flowers. (*Hutchinson*)

Pun

252. THREE SMALL FLORAL RUGS

Various floral patterns on white, light blue, and black grounds. [Lot.] (*Hutchinson*)

12 20

253. TWO DOG RUGS

One a light brown retriever in a gray field with striped border; the other a white pointer flushing game in a blue field titled *Flushed*. One bound. (*Hutchinson*)

1750

254. TWO FLORAL RUGS

Leaf cartouches in brown, buff, and black enclosing clusters of red, white, and blue leaves and blossoms. [Lot.] (*Lockwood*)

1750

255. POOR WIDOW RUG AND SAILING VESSEL RUG

One showing a young widow weeping under a willow; the other with a rose-colored sailing vessel in a dun sea with multicolored waves; bound. [Lot.] (*Hutchinson*)

25

256. THREE FLORAL AND PICTURE RUGS

The first with flowers and leaves and centring two diamond-shaped floral medallions; the second showing a recumbent pink redskin tickling the nose of a lion; the third announcing *Observe the Lilies, They Toil Not*, etc. [Lot.] (*Hutchinson*)

22 20

257. TWO FLAG AND FLORAL RUGS

One depicting the flag of Ontario flanked by six stars; the other, a bold display of pink, yellow, and green blossoms and leaves. [Lot.] (*Hutchinson*)

Pun

258. TWO FLORAL RUGS

Pan

A stiff spray of purple and yellow blossoms and leaves on white; the other with yellow and lavender flowers on a black ground. [Lot.] (*Hutchinson*)

259. THREE GEOMETRICAL AND SCALE PATTERN RUGS

20

Narrow rugs; one with scale pattern, another a series of concentric circles, and a checkerboard rug centring a maroon lion. [Lot.] (*Hutchinson*)

260. TWO FLORAL RUGS

15

A spray of blossoms and leaves in a sanguine and white field; a wreath and cluster of colorful blossoms in a buff field. [Lot.] (*Hutchinson*)

261. THE RIVAL'S RUG

25

Two tense young women in blue and yellow face each other across the tea table; a gentleman's portrait suspended in mid air. (*Hutchinson*)

Length 3 feet 10 inches; width 3 feet

262. TOAST TO FRIENDSHIP RUG

1750

Two hands holding glasses and the toast *May we never want a friend or a glass to give him.* (*Hutchinson*)

Length 3 feet 11 inches; width 2 feet 9 inches

263. JOYS OF BUNDLING RUG

80

Depicting a cozy couple and announcing *Bundling tis but a sample of married life that is more ample, etc.* (*Hutchinson*)

Length 4 feet 5 inches; width 2 feet 7 inches

[See illustration]

264. ADAM AND EVE'S WARNING RUG

60

Standing at either side of a tree-climbing serpent carrying a large apple and announcing *Pause and consider this temptation, his darting tongue means death to kiss, some other fruit would do as well, etc.* (*Hutchinson*)

Length 4 feet 6 inches; width 2 feet 6 inches

[See illustration]

265. TACTLESS MOTHER-IN-LAW RUG

70

A yawning young lady hints that mother-in-law retire for her own and her husband's sake. (*Hutchinson*)

Length 4 feet; width 2 feet 9 inches

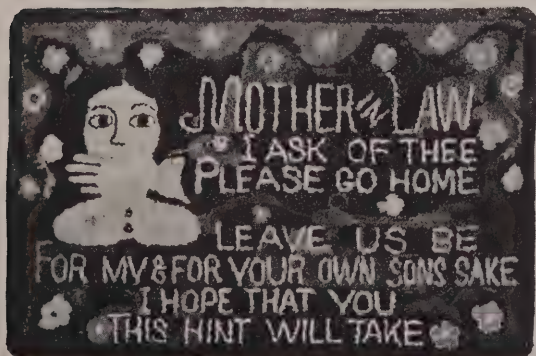
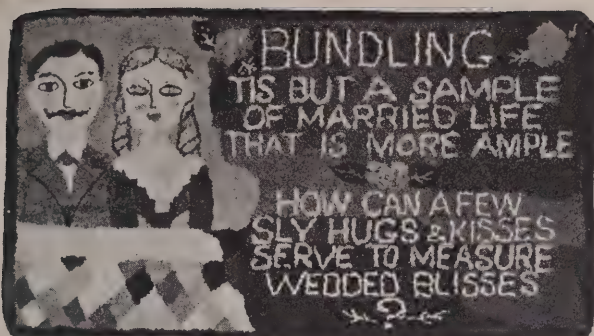
[See illustration]

266. TEA TIME RUG

22

A cozily laid tea table fully described and set for six o'clock. (*Hutchinson*)

Length 4 feet; width 2 feet 11 inches



267. PROTESTING HOUSEWIFE RUG

22⁵⁶ Depicts the husband's kin working up an appetite and protesting *Must I always cook*, etc. Bound. (Hutchinson) Length 4 feet 2 inches; width 2 feet 9 inches

268. SPORTSMAN AND DOGS RUG

12⁵⁶ Two setters held in leash by a kneeling sportsman, titled the *Winning Brace*. (Hutchinson) Length 4 feet 1 inch; width 2 feet 8 inches

269. BALLET DANCERS RUG

60 Three dancers in blue, pink, green and white cavorting "at the Opera." (Hutchinson) Length 4 feet 3 inches; width 2 feet 11 inches

270. GOOD LUCK RUG

30 Horseshoe and flowers and the motto in an ivory white cartouche, the design executed in raised work. (Hutchinson) Length 4 feet 11 inches; width 2 feet 8 inches

271. SAGACIOUS CAT RUG

35 A black cat sitting before a closed door, and a legend on the virtues of patience. (Hutchinson) Length 4 feet 2 inches; width 2 feet 6 inches

272. PRODIGAL SON RUG

15 A practical interpretation of the proper compensation due a prodigal son, being handed a million dollars. (Hutchinson) Length 4 feet 6 inches; width 2 feet 8 inches

273. HORSE RACE RUG

55 Depicts a group of five cream horses with bluish gray jockeys, in a dark toned field with scattered flowers. (Hutchinson) Length 4 feet 7 inches; width 2 feet 6 inches

274. EQUESTRIAN RUG

17⁵⁶ A pair of brown and white horses trotting among flowers, titled *Well Matched*. (Hutchinson) Length 4 feet 7 inches; width 2 feet 7 inches

275. FLORAL RUG

15 Choice early specimen showing orange, crimson, and light green leaf arabesques enclosing a cluster of blossoms; striped shield in each corner. (Lockwood) Length 5 feet; width 2 feet 7 inches

276. NOAH'S ARK RUG

35 Depicting Noah and his son welcoming the entire animal and bird kingdom in pairs. (Hutchinson) Length 4 feet 6 inches; width 2 feet 5 inches

277. TWO GEOMETRICAL RUGS

25 One showing a series of superimposed lozenges on concentric squares; the other serrated squares in red, yellow, and black. (Hutchinson) Length 5 feet 4 inches; width 4 feet 4 inches
Length 4 feet 5 inches; width 3 feet 2 inches

278. NOAH'S ARK RUG

45 Depicting the animals entering two by two and being checked over by Noah. Early specimen. (*Hutchinson*) Length 5 feet 6 inches; width 2 feet 10 inches

279. STAR AND FLORAL RUG

20 Allover repeat of conventionalized star form in white, black, and gray enclosing quatrefoil motive in crimson and green. Bound. Some small repairs. (*Hutchinson*) Length 5 feet 9 inches; width 4 feet 5 inches

280. GEOMETRICAL AND FLOWER RUG

25 A series of concentric squares in red, green, black, and lavender containing colorful flower sprigs. (*Hutchinson*) Length 6 feet 2 inches; width 4 feet 5 inches

281. LARGE GEOMETRICAL RUG

40 Allover repeat of stepped squares in red, blue, green, yellow, and other colors outlined in black. (*Hutchinson*) Length 9 feet; width 6 feet 6 inches

282. MEDALLION RUG

25 Large rug showing a cartouche or medallion of boldly scrolled floral motives and branches in soft green, brown, buff, and red; light gray centre. Bound. (*Lockwood*) Length 6 feet 6 inches; width 5 feet 11 inches

283. TWO GEOMETRICAL RUGS

10 One with repeat of lapped squares in a striped whitish gray field; the other a narrow rug or runner with somewhat similar color harmony.

Length 6 feet; width 2 feet 7 inches

Length 6 feet 5 inches; width 2 feet

284. TWO FLORAL AND GEOMETRICAL RUGS

10 One showing scarlet and light blue blossoms and leaves on white; a smaller checkered rug, together with two considerably worn tile-pattern corridor runners. [Lot.] (*Lockwood*)

285. THREE FLORAL RUGS

1750 Showing floral designs in black, white, and rose grounds. Varying somewhat in size. [Lot.] (*Lockwood*)

EARLY AMERICAN FURNITURE AND DECORATIONS

286. SOUTH JERSEY TYPE MILLEFIORI GLASS PAPERWEIGHT

210 Nearly spherical with rich multicolor flower or wave effect. (*Lockwood*)

Diameter 3½ inches

287. FOUR PORTRAIT SILHOUETTES

20 Portraits of two couples in oval and rectangular *repoussé* gilded tin frames.

American, 1810-20
Heights about 5 inches

- 20 288. MECHANICAL WHISTLING BIRD IN GILDED CAGE *French, XIX Century*
Domed wired cage with decorated base; in working condition. (*Lockwood*)
Height 12 inches
- 20- 289. STIEGEL-TYPE ETCHED CLEAR FLINT GLASS COVERED JAR
Drum-shaped, the cover and sides etched with conventional foliage ornament.
Height 8 inches
- 22 50 290. TWELVE ENGLISH GLASS HUNTING GOBLETS AND A MASTER GOBLET
In the Georgian taste, the hollow spherical stems enclosing figures of huntsmen
and hounds. [Lot.] *Heights 7 and 11 inches*
- 15 291. SIX DECORATIVE SMALL OBJECTS
French painted enamel miniature, bronze amor paperweight, powder horn, Staf-
fordshire dog figurine, a carved meerschaum cigarette holder, and a molded slate
Washington inkwell. [Lot.] (*Lockwood*)
- 15 292. TWO SANDWICH-TYPE GLASS WHALE-OIL LAMPS
With opaque white base; one globular, the other in partly frosted ruby glass.
(*Lockwood*) *Heights about 10 inches*
- 30- 293. PAIR ORIENTAL LOWESTOFT SMALL PORCELAIN BOWLS *XVIII Century*
Exterior painted in colors with flowers, leaves and bands of trellis ornament.
[See illustration on page 58]
- 22 50 294. TWO EARLY AMERICAN PEWTER ARTICLES
A thirteen and a half inch plate by Richard King and an oblong salt or tobacco
box with hinged lid. [Lot.]
- 12 50 295. PAIR SANDWICH VASELINE YELLOW PRESSED GLASS CANDLESTICKS
Flower-petal top on baluster stem and paneled bell-shaped foot. *Height 7 inches*
[See illustration on page 51]
- 12 50 296. TWO SANDWICH-TYPE GLASS WHALE-OIL LAMPS AND A TABLE LAMP
Table lamp in opaque milk white glass with original brass burner and clear
chimney; semi-opaque white whale-oil lamp with stepped square base; ruby and
clear glass lamp with white marble base. One imperfect. [Lot.] (*Lockwood*)
Heights 10 to 12 inches
- 12 14 297. THREE EARLY AMERICAN AND ENGLISH COLORED GLASS
BOTTLES AND DECANTERS
Cobalt blue Washington bust bottle; two others in deep amber, one inscribed
Bourbon. [Lot.] (*Lockwood*) *Heights 8 to 14½ inches*

298. PAIR IRISH CUT GLASS DECANTERS WITH STOPPERS *Circa 1815*
 Heavy club-shaped decanter with triple-ringed neck and conical stopper, cut
 with bands of diamond ornament and diagonal reeding. *Height 12 inches*

[See illustration facing page 56]

299. PAIR PAPIER MÂCHÉ RELIEF PORTRAITS *English(?)*, *XVIII Century*
 Profile portraits of a royal or noble couple painted in colors and mounted in their
 original gilded oval frames. Rare. *Height 16 inches*

300. EIGHT OLD PEWTER PLATES AND A PLATTER
 Including American and English pieces, some with touch of London pewterers.
 [Lot.] (*Lockwood*) *Diameters 7½ to 16½ inches*

301. PAIR STAFFORDSHIRE FIGURES OF DOGS
 Seated white spaniel with gilded collar and chain; one repaired. (*Lockwood*)
Height 10 inches

302. LOT OF OLD BRISTOL RUBY GLASS TABLE ARTICLES
 A decanter, nine goblets, two finger bowls, and a circular tray with grapevine
 and other decoration. [Lot.] (*Lockwood*)

303. SEVEN DECORATIVE OLD ENGLISH CERAMIC ARTICLES
 A Staffordshire large pitcher, a Liverpool tankard, copper lustre pitcher, sugar
 bowl and cover, small yellow pitcher, Bristol cup and saucer together with an
 Oriental Lowestoft cream pitcher and saucer. Two pieces imperfect. [Lot.]
 (*Lockwood*)

304. PAIR SANDWICH OPALINE GLASS VASES
 Of semi-opaque smoky opaline color, with crenalated mouth. *Height 10½ inches*

305. SMALL CARVED AND PAINTED WOOD MODEL OF A CLIPPER SHIP
American, XIX Century
 Square-rigged three-masted vessel with red and black hull, named *Viking, Bos-*
ton. *Length 15 inches*

306. PAIR SHEFFIELD PLATE HURRICANE LAMPS WITH BLUE GLASS SHADE
 Candle lamp with molded gadroon border having tulip-shaped sapphire blue glass
 hurricane shades. (*Lockwood*) *Height 15½ inches*

[See illustration on page 62]

307. NINE SANDWICH-TYPE GLASS TABLE ARTICLES
 Three goblets, a tumbler, salt, cruet, cow butter dish with metal cover. Vary-
 ing in pattern, in clear glass; also a jam dish and cover and a bird salt in opaline
 and canary glass. [Lot.] (*Lockwood*)

308. PARIS APPLE GREEN AND WHITE PORCELAIN DINNER SERVICE

Circa 1850

25 Twenty-four dinner plates, seven soup plates, two oval platters, fish platter with liner, covered soup tureen, covered vegetable dish, sauce boat on stand, two oval relish dishes, and two small deep dishes. Scalloped apple green border outlined in gold, monogrammed. Some chips. [Lot.]

309. QUEEN ANNE BOULLE BRACKET CLOCK *I. Papavoine, London, circa 1710*

75 Domed rectangular case veneered and inlaid with tortoise shell, pewter, and gilded metal; bordered with ebony moldings. Gilded brass square dial with pewter hour ring richly mounted on the spandrels. Striking movement, with richly engraved back plate. Repairs to case. (Lockwood) Height 14½ inches

310. SET OF FOUR GEORGIAN CUT GLASS AND BRASS

60- HURRICANE WALL LIGHTS

Cylindrical glass shade cut with bands of crosshatching; brass candle socket and curved arm. Height 16 inches

311. TEN COLORED LITHOGRAPHS

Currier & Ives, New York

15- Various portraits and other subjects including Civil War scenes, humorous, boxing, sporting, Presidential, temperance subjects, etc. Small and medium folios. Framed. [Lot.] (Lockwood)

312. PAIR CLEAR GLASS AND COPPER HANGING LANTERNS

American, Early XIX Century

40- Nearly spherical clear glass globe; copper candle socket, chimney, and ring handle. Height 13 inches

313. COLONIAL BRASS AND IRON FENDER AND PAIR ANDIRONS

45 Fender of perforated iron with brass rims and feet. Pair lemon-top andirons with iron twisted legs. [Lot.] (Lockwood) Length of fender 42 inches

314. PAIR COLONIAL BRASS ANDIRONS

40 Baluster pillar with spherical finial and splayed legs. (Lockwood)

Height 18 inches

[See illustration on page 63]

315. COLONIAL BRASS-TRIMMED IRON WIRE FENDER

50- Choice early small oblong fender with serpentine front of iron wire with brass top-rail. Length 36 inches

316. PAIR CHIPPENDALE CHERRY MINIATURE SIDE CHAIRS

17- With pierced splat, rush seat, plain legs and stretchers. (Lockwood)

317. NINE AND A HALF INCH TERRESTRIAL GLOBE

Joshua Loring, Boston, XIX Century

37 ⁵⁶ Supported in maple stand with turned legs; slightly imperfect. Together with a pair of decorative pewter and glass hurricane lamps by Reed and Barton. [Lot.] (Lockwood)

318. MAHOGANY SHELF CLOCK *Chauncey Ives, Bristol, Conn., circa 1820*

12 ⁵⁰ Upright case with slender corner columns, scrolled pediment, and decorated glass front. (Lockwood) *Height 29 inches*

319. WARMING PAN, MANTEL CLOCK AND STOOL

American, Early XIX Century

22 ⁵⁶ Warming pan with engraved brass lid and maple handle; small pine mantel clock with decorated glass front; child's painted stool. [Lot.] (Lockwood)

320. REGENCY INLAID MAHOGANY JARDINIÈRE *English, XIX Century*

17 ⁵⁶ With slatted sides, triangular base, brass swivel handle, and loose liner. (Lockwood) *Height 19 inches*

321. CHIPPENDALE MAHOGANY STOOL *XVIII Century*

35 Slip-in square top in rose silk fabric, on four molded square legs and open corner brackets and stretchers. *Height 18 inches; width 16½ inches*

322. SHERATON CHERRY OCCASIONAL TABLE *American, circa 1815*

30 Small square table with slightly overhanging top, one drawer, and tapered and turned cable-pattern supports. (Lockwood) *Height 28 inches; width 21 inches*

323. LATE GEORGIAN MAHOGANY BAROMETER *Linnell, London, circa 1815*

30 Mahogany veneered case mounting barometer and thermometer gauges, and inscribed *Linnell, London*. Needs some repairs. (Lockwood) *Height 42 inches*

324. MAHOGANY SHELF CLOCK *Seth Thomas, Plymouth, Conn., circa 1820*

15 Upright case with slender corner columns and mirror glass front; dial painted with flowers in the corners. (Lockwood) *Height 30 inches*

325. TWO BRACE-BACK WINDSOR SIDE CHAIRS *American, XVIII Century*

90 Oval back with bracing spindles, saddle seat, vase- and bulb-turned legs and stretchers. One stamped underneath J. BERTINE, N. YORK. (Lockwood)

326. TWO SMALL EMPIRE GILDED WALL MIRRORS *American, 1820-30*

17 ¹¹ Oblong mirror with turned frame and rosetted corners. Another smaller, with painted female figure of Ceres in the upper part. (Lockwood)

Heights 19 and 26 inches



[NUMBER 328]



[NUMBER 327]

327. QUEEN ANNE WALNUT SIDE CHAIR

American, XVIII Century

45 A New York or Rhode Island chair with slip-in saddle seat, pierced splat, and club-footed cabriole front legs braced with turned stretchers. (*Lockwood*)

[See illustration]

328. GEORGIAN MAHOGANY TWO-TIER DUMBWAITER

English, XVIII Century

80 Composed of two molded circular shelves on turned pillar and sturdy club-footed cabriole tripod. (*Lockwood*)

Height 32 inches; diameter 19 inches

[See illustration]

329. SHERATON INLAID MAHOGANY TRIPOD TABLE

American, XIX Century

30- Tilting circular top inlaid with a shell medallion, on fluted pedestal and cabriole tripod with claw and ball feet. (*Lockwood*)

Height 26 inches; diameter 26 inches

330. PHYFE CARVED ROSEWOOD CANTERBURY

New York, 1810-20

Three-slotted repository with carved lyre-shaped ends, a drawer in the lower part; on turned short legs.

Height 22 inches; width 19 inches

331. CHERRY SLANT-FRONT DESK

American, XVIII Century

The slant lid encloses a series of small drawers and pigeonholes carved with sunburst medallions; four long drawers in the body, with brass bail handles; bracket feet. Some repairs. (*Lockwood*)

Height 40 inches; width 39 inches

[See illustration]



[NUMBER 331]

SANDWICH YELLOW PRESSED GLASS CANDLESTICKS: NUMBER 295

332. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1810

60 Curved front contains four long drawers; boldly reeded and turned corner pilasters extended into short legs. (*Lockwood*)

Height 37 inches; length 43 inches

333. PAIR REGENCY TERRESTRIAL AND CELESTIAL GLOBES ON MAHOGANY TRIPODS

100- Twelve-inch globe manufactured by Newton & Son of Chancery Lane, London; supported on original mahogany tripod mounting a compass at the base. (*Tuxedo Park Private Collector*)

Height 36 inches

334. SHERATON MAHOGANY READING AND DRAWING STAND

American, circa 1800

30- Adjustable square top to hold book or drafting board; supported on slender round supports with undershelf and spindled X-stretcher.

Height 28½ inches; width 18 inches

335. TWO PAINTED COMB-BACK WINDSOR SIDE CHAIRS

American, XVIII Century

30 Spindled flaring back, turned flaring legs and stretchers; saddle seat. (*Lockwood*)

336. CHIPPENDALE CARVED MAHOGANY PIECRUST TRIPOD TABLE

XVIII Century

110 Tilting top with ogee-molded shaped edge supported on beaded, fluted, and leaf-carved pillar and cabriole tripod with claw feet. (*Lockwood*)

Height 28 inches; diameter 29½ inches

337. MAPLE SPANISH-FOOT SIDE CHAIR

American, XVIII Century

Sp lattled tall back, rush seat, turned legs and stretchers.

338. SMALL EMPIRE MAHOGANY WALL MIRROR

American, circa 1815

110 Frame composed of reeded pilasters and acorn-decorated cornice; glass frieze decorated in white, green, and gold with a dove holding an olive branch. (*Lockwood*)

Height 32 inches; width 17 inches

339. CHIPPENDALE MAHOGANY SMALL DROP-LEAF DINING TABLE

American, XVIII Century

100- Oval top with two hinged leaves supported on four round tapered legs terminating in claw and ball feet. (*N. Y. Private Collector*)

Height 28½ inches; length open 58 inches

340. SMALL DECORATED AND GILDED WALL MIRROR *American, circa 1810*
The glass frieze painted with a woman and child under a canopy.

Height 29½ inches; width 18 inches

341. CHIPPENDALE CARVED MAHOGANY PIECRUST TRIPOD TABLE

English, XVIII Century

100-Tilting top has ogee-molded edge and is supported on a vertically and spirally fluted pillar and an acanthus-carved cabriole tripod with claw and ball feet.

Height 28 inches; diameter 30 inches

[See illustration]



[NUMBER 341]



[NUMBER 342]

342. CHIPPENDALE CARVED WALNUT ROUNABOUT CHAIR

Philadelphia, XVIII Century

70-With three solid splats, high comb or crest, horseshoe-pattern arms, and shell-carved cabriole front leg with claw and ball foot. Slip seat. A few small repairs.

[See illustration]

343. EAGLE CARVED MAHOGANY SHELF CLOCK

John Birge, Bristol, Conn., circa 1830

Case in three stages with carved eagle pediment and acanthus pilasters; decorated glass front. (Lockwood) *Height 27½ inches*

10-

344. TWO PAINTED MAPLE BANNISTER AND SLAT-BACK SIDE CHAIRS

American, Early XVIII Century

Both with old rush seat and dark paint. One needs reseating. (Lockwood)

10

345. CURLY MAPLE AND BIRCH CARD TABLE *American, XVIII Century*

Hinged and folding rectangular top, slightly overhanging the frame which contains a drawer in front; four square tapered legs with fiddle-back figure.

Height 29 inches; length open 32 inches

45-

346. SMALL SHERATON MAHOGANY AND BIRD'S-EYE MAPLE WASHSTAND

American, circa 1810

Oblong stand in two tiers with drawer, turned and tapered corner posts and legs.

Drawer relined. (Lockwood) *Height 31½ inches; width 21½ inches*

20

347. TWO COMB-BACK WINDSOR SIDE CHAIRS

American, circa 1800

Sheraton-type Windsor with flaring back and bamboo-turned supports. (Lockwood)

35-

348. CHERRY TRAY-TOP CANDLESTAND

American, XVIII Century

Square top with beaded edge on turned slender pillar and cabriole tripod.

Height 26½ inches; width 17½ inches

25-

349. TWO ROSEWOOD SHELF CLOCKS

American, circa 1840

Steeple clock and rectangular clock with glazed front, the second made by Waterbury Clock Company. (Lockwood) *Heights 13 and 15 inches*

10

350. COLONIAL QUEEN ANNE APPLEWOOD TILTING TRIPOD TABLE

Gently scalloped tilting top on turned pillar and cabriole tripod with claw feet. (Lockwood) *Height 27 inches; width 33 inches*

60-



[NUMBER 351]

351. CHIPPENDALE RICHLY CARVED MAHOGANY ARMCHAIR WITH
CLAW AND BALL FEET

Philadelphia, XVIII Century

Slightly flaring open back composed of grooved uprights and an undulating crest rail with scrolled terminals and carved with tasseled cords, framing a perforated splat carved with leafage and crested with an open shell carved in relief. Voluted arms with scrolled terminals on slightly flaring uprights; flaring seat frame with slip-in seat, the frame carved at the front corners and centre with scalloped shells. The cabriole front legs are carved with leafage for approximately half of their length and terminate in claw and ball feet. The rear legs are plain, round and canted.

Compare Wallace Nutting, *Furniture Treasury*, vol. II, fig. 2219

[See illustration]

352. NEST OF FOUR CANTON [■] BLACK AND GOLD LACQUER

OCCASIONAL TABLES

Made for the New England Market, circa 1840

50-

Small oblong table decorated with Chinese figures of pavilions in a black ground; and having lyre-shaped supports. *Height 28 inches; width 19½ inches*

353. CURLY MAPLE BEDSIDE TABLE

American, circa 1810

Small square table with drawer; turned and tapered round legs.

22 56

Height 28½ inches; width 17 inches

354. MARTHA WASHINGTON UPHOLSTERED MAHOGANY ARMCHAIR

American, XIX Century

45-

Canted back and seat upholstered in dark fabric, mahogany curved arms, reeded tapered and turned legs. Covering worn. (*Lockwood*)

355. INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

Sheraton Style

Serpentine oblong top, the front with four drawers surmounting shaped cupboards, all paneled with stringing; quadrangular tapering legs inlaid with husk pendants. (*N. Y. Private Collector*) *Height 39½ inches; length 6 feet*

100-

356. ADAM GILDED WALL MIRROR WITH FILIGREE CREST

English, XVIII Century

Molded and beaded rectangular frame surmounted by an urn of wheat and leaf volutes in carved wood and gesso on wire foundation.

40

Height 43 inches; width 18½ inches

[See illustration]

357. HEPPLEWHITE CURLY BIRCH CHEST OF DRAWERS

American, Late XVIII Century

140-

Case of four drawers in honey-color wood with satiny texture. The valanced skirt centres a rosette or sunburst and curves into tapered bracket feet.

Height 38½ inches; length 42 inches

[See illustration]

358. SMALL TRAY-TOP WINDSOR TABLE

American, Late XVIII Century

Beaded square top, overhanging four bamboo-turned legs with spindle stretchers.

20

Height 26 inches; width 20 inches

359. SHERATON MAHOGANY DRESSING TABLE

American, circa 1810-20

45-

Bow front with two drawers; outset ring pilasters at the corners extended into reeded and turned supports. (*Lockwood*) *Height 37 inches; width 33½ inches*

360. TWO BOW-BACK WINDSOR ARMCHAIRS

American, XVIII Century

85-

Both have rounded back and turned straddle legs and stretchers; one with knuckled arms (one arm repaired). (*Lockwood*)



[NUMBERS 356 AND 357]

IRISH CUT GLASS DECANTERS: NUMBER 298

361. PHYFE MAHOGANY SMALL DINING TABLE *American, circa 1810-20*
 Rectangular top with two hinged leaves supported on pivoting bracket, the
 frame at each end concave and containing a drawer; fluted, round corner pilas-
 ters. Supported on ring-turned bulbous pedestal and four grooved splayed legs
 with brass shoes. *Height 27½ inches; length open 51½ inches*

70



[NUMBER 362]

[NUMBER 363]

PAIR ORIENTAL LOWESTOFT PORCELAIN BOWLS: NUMBER 293

362. SHERATON MAHOGANY BARREL-BACK ARMCHAIR, IN CRIMSON LEATHER
American, circa 1800
 160 Finely proportioned chair re-covered in sealing-wax red leather trimmed with
 brass nails. Turned and tapered front legs and widely raked or canted square
 legs at the rear, with casters.

[See illustration]

363. SHERATON MAHOGANY WORK TABLE

English, circa 1800

40 Octagonal oblong top with drawer on turned slender pillar and four flaring legs with peg feet.

Height 27 inches; width 20 inches

[See illustration]

364. SMALL CHERRY TABLE AND A PINE WORK BOX *American, XIX Century*
 74 Table oblong with turned legs. Work box painted and stenciled with flowers and American eagle. [Lot.] (*Lockwood*)

365. EMPIRE MAHOGANY WORK TABLE

American, circa 1820

35 Small square table with two hinged leaves, cable-pattern supports, drawer and sewing bag. (*Lockwood*)

Height 29 inches; length open 33 inches

366. DECORATED MAHOGANY COMMODORE PERRY MIRROR

New England, circa 1820

0 A molded narrow rectangular frame surmounted by a framed blue and gold panel depicting Commodore Perry surrounded by flags; also the motto *We have the Enemy*, etc.

Height 41 inches; width 15½ inches

367. LATE EMPIRE GILDED WALL MIRROR

American, circa 1830

10 Turned frame with urn of fruits in relief on the frieze. (*Lockwood*)

Height 42½ inches; width 20½ inches

368. CARVED MAHOGANY SHELF CLOCK

William P. M'Kay & Co., Boston, 1830-40

24 Tall case with carved eagle pediment and acanthus pilasters; fronted with mirror glass. Pediment repaired. (*Lockwood*)

Height 32 inches

369. EARLY VICTORIAN GILDED WALL MIRROR

American or English, XIX Century

74 Molded rectangular frame with gesso floral ornament in the corners. Glass in two sections. (*Lockwood*)

*Height 59 inches; width 31 inches*370. MAPLE BUTTON-FOOT TAVERN TABLE *New Hampshire, XVIII Century*

55 Overhanging oblong top with cutout cyma-curved corners, supported on four splayed round legs with button feet; the frieze scalloped. Rare.

Height 27 inches; length 35 inches

371. HEPPLEWHITE INLAID MAHOGANY THREE-PART DINING TABLE

American, Late XVIII Century

Consisting of a rectangular centre section with two deep drop-leaves and half round end sections; the whole supported on twelve grooved and chamfered square legs. The frieze bordered with a delicate inlay fillet of light wood.

Height 28 inches; width 48 inches; length extended 8 feet 9 inches

[See illustration]

372. WILLARD-TYPE MAHOGANY TALL-CASE CLOCK *Boston, circa 1800*

Nicely molded case with brass-mounted and reeded corners, arched hood with fretted pediment; white dial has gilded ornament in the spandrels. Hood ornamented with three brass finials. Molding on pendulum door restored. (*Lockwood*)

Height 7 feet 8 inches

373. PAINTED AND STENCILED 'BOSTON' ROCKER *Salem, Mass., circa 1840*

Comb-shaped back painted and stenciled with birds and flowers; solid seat.

374. PINE SETTLE

New York, Early XVIII Century

High-backed fireside seat with gracefully curved wings, slightly concave seat with drawer underneath.

Height 5 feet 3 inches; width 30 inches

375. PINE WASHSTAND

American, 1830-40

Shaker-type piece with three drawers, swivel mirror, and turned supports. (*Lockwood*)

Height 58 inches; width 34 inches

376. EMPIRE CARVED MAHOGANY UPHOLSTERED SOFA *American, circa 1820*

The undulating back and the swanneck arms carved with acanthus; resting on cornucopia and leonine feet. Covered in plum velours. (*Lockwood*)

Length 7 feet 4 inches

377. EBONIZED GRANDMOTHER CLOCK *American or English, XIX Century*

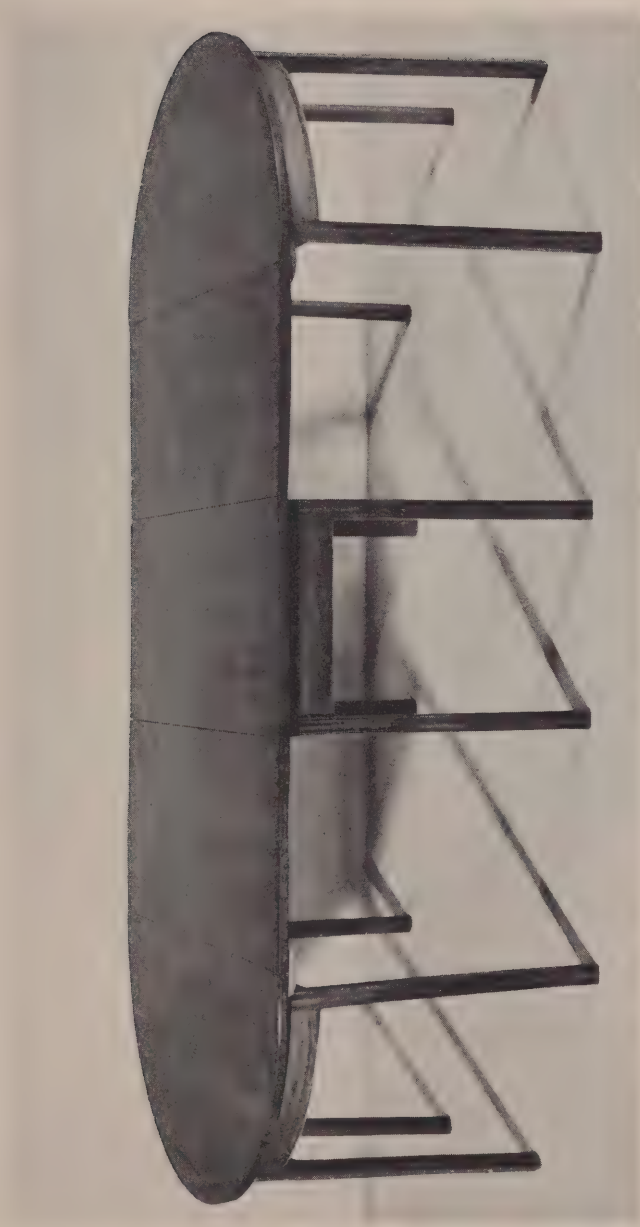
Scratch-carved ebonized case; white painted dial. Needs reconditioning. (*Lockwood*)

Height 44½ inches

378. PINE TWO-DRAWER BLANKET CHEST *American, Early XIX Century*

Front with wooden knobs, simulating four drawers, two drawers in the lower part; hinged lid and cut-out bracket feet.

Height 37½ inches; length 38½ inches



[NUMBER 371]



[NUMBER 379]

SHEFFIELD PLATE HURRICANE LAMPS: NUMBER 306

379. CHIPPENDALE INLAID CHERRY CHEST OF DRAWERS WITH
CLAW AND BALL FEET

Salem, Mass., XVIII Century

220- Serpentine front with four long drawers having brass rosette and cable ring handles; slightly overhanging top inlaid on the edge with a narrow fillet of light wood. On four eagle claw and ball feet. Top cracked. (*Livingston*)

Height 33½ inches; length 39 inches

Note: The chest of drawers has been in the Livingston family for many generations.

[See illustration]



[NUMBER 380]

COLONIAL BRASS ANDIRONS: NUMBER 314

380. BRASS-MOUNTED CAST IRON FRANKLIN STOVE WITH
EAGLE DECORATION

American, Early XIX Century

Good specimen, the curved frieze cast with the spread eagle surrounded by seventeen stars and the legend *Wilson's Patent*. The walls of the fireplace with large stars and allegorical figures surmounted by an iron heating dome with brass finials. (Lockwood)

Height 5 feet 5 inches; width 36 inches

[See illustration]

381. PINE CHEST OF DRAWERS

American, XVIII Century

80. Uncommon chest of four long drawers with dividing horizontal moldings or ribs and cut-out bracket supports. Some restorations. (*Lockwood*)

Height 36 inches; length 41 inches

382. COLONIAL MAPLE LOW-POST BEDSTEAD

45. Rope-slatted bed with low corner posts, shaped head panel, and turned peg legs.

Height 32½ inches; width 54 inches

383. GILDED COPPER AND IRON INDIAN WEATHERVANE

American, 1810-20

105. Good example showing an Indian brave in silhouette, holding bow and arrow and surmounting the original four points of the compass and long iron shaft. Rare.

Height 11 feet 5 inches

384. PAIR BRASS COLUMNAR ANDIRONS

American, XIX Century

15. Sturdy square pillar with spherical finial and scrolled base. (*Lockwood*)

Height 23 inches

385. OLD BRASS SCUTTLE AND A CARRIAGE WARMER

32 50. Helmet-shaped scuttle with swivel handle; pine and tin carriage warmer containing original charcoal pan. [Lot.] (*Lockwood*)

386. SEVEN DECORATED SMALL WOODEN ARTICLES

✓. Pair figured olivewood bookends, two small bowls, an hour glass and two ladles. [Lot.] (*Lockwood*)

387. HOMESPUN WOOL INDEPENDENCE COVERLET

15. Worked in red, blue, and green in a buff ground and commemorating the Centennial of the Declaration of Independence. Shows Memorial Hall, American eagles, and other patriotic motives. (*Lockwood*)

Length 6 feet 6 inches; width 6 feet 6 inches

ORIENTAL RUGS

388. TEKKE BOKHARA RUG

15. *Sang de boeuf* field woven with sixteen particolored geometrical plaquettes, within a gray latchhook border. (*Lockwood*)

Length 4 feet 1 inch; width 2 feet 1 inch

389. KASHAN RUG

110. Peacock blue field with symmetrical design of slender voluted and vasiform branches supporting blossoms in jewel colors, within a border of garlanded hexafoil and rosette ornaments. (*Lockwood*)

Length 6 feet 8 inches; width 4 feet 5 inches



[NUMBER 390]

390. SAROUK MEDALLION RUG

50- Elliptical bone white field within a cinnamon frame with powder blue spandrels and centring a rose pink and blue lozenge medallion, all patterned with arabesqued floral branches; rose pink border of garlanded rosettes linked up by angular blue branches. Soft silky pile. (*Lockwood*)

Length 6 feet 10 inches; width 4 feet 6 inches

[See illustration]

391. ANATOLIAN SILK PRAYER RUG

Crimson mihrab with hanging mosque lamp between infloretted colonnettes, beneath ivory spandrels and a celadon frieze panel; ivory border of rosettes and blossoms. (Lockwood) Length 4 feet 10 inches; width 3 feet 8 inches

30 - Collection of Morton F. Plant, Parke-Bernet Galleries, Inc., 1939

392. MAKRI TWIN PRAYER RUG

With sapphire blue mihrabs, one woven with a pole of fringed old gold lozenge medallions, the other with lozenge plaquettes and scattered blossoms; old gold border of spiked lozenge motives. Some repairs. (Lockwood)

30 - Length 6 feet 6 inches; width 4 feet 8 inches

393. KIRMAN 'TREE OF LIFE' RUG WITH BIRDS

Arched stone blue field with claret spandrels and woven with interlaced floral branches flanked by pairs of *affrontés* birds and, at the foot, *affrontés* animals; ivory floral border. (Lockwood)

12 56 - Length 4 feet 9 inches; width 3 feet

394. TABRIZ MEDALLION RUG

Field of warm ivory with pendent olive green lozenge medallion and woven with branches of carnations and smaller flowers; ivory lotus border. (Lockwood)

32 56 - Length 6 feet 10 inches; width 4 feet 6 inches

395. YURUK RUG

Exhibiting upon a *tête de nègre* field a Kazak design of concentric lozenges and triangles of latchhooks in rose, blue, brown, and ivory within borders of multi-colored diagonal stripes. (Lockwood)

30 - Length 7 feet 5 inches; width 6 feet 4 inches

396. BAKHSHAISH RUNNER

Deep blue field with *abrash* of olive green at one end, patterned with rows of powder blue 'pears' garlanded with pink blossoms; henna border of rosettes and serrated leaves. (Lockwood)

25 - Length 12 feet 2 inches; width 3 feet 3 inches

397. KARABAGH RUG

Woven on a *tête de nègre* field with two poles of magenta and celadon floral devices within a border of harmonizing formal shrubs; to one end has been added a gray border of latchhooks, repaired. (Lockwood)

17 1/2 - Length 8 feet 7 inches; width 3 feet 6 inches



[NUMBER 401]

398. PERSIAN CAMEL'S-HAIR RUNNER

30- Woven with two elongated tan hexagons enclosing stiff lapis blue angular branches and bone white geometrical lozenge medallions; blue and scarlet reciprocal border. Ends repaired. (*Lockwood*)

Length 12 feet 10 inches; width 3 feet 2 inches

399. MAHAL FEREGHAN RUG

45- Octagonal field of fluctuating henna with a band of wine red *abrash* at one end and ivory spandrels, all woven with the Herati floral trellis; blue-black border of 'turtles' joined by angular white branches. (*Lockwood*)

Length 10 feet; width 8 feet 10 inches

400. MESHED KHORASSAN CARPET

45- Blue-black field woven with a cusped lattice of olive green branches supporting magenta blossoms and enclosing turquoise blue rosettes; rose red 'turtle' border with numerous guard stripes. Repaired. (*Lockwood*)

Length 12 feet 6 inches; width 8 feet 2 inches

401. KIRMAN MILLEFLEURS CARPET

180- Cartouche-shaped ivory field with dark blue arabesque spandrels and overlaid by a large pendent octofoil medallion in crimson and fawn, the whole over-run with masses of blossoms in subdued colors; ivory border patterned with rectangular rose and fawn shrubs, with crimson floral guards. Shows slight wear. (*Lockwood*)

Length 13 feet 3 inches; width 9 feet 3 inches

[See illustration on the preceding page]

402. KIRMAN MEDALLION RUG

80- Centred with a pendent eight-pointed floral medallion in dark blue and rose, upon a cartouche-shaped celadon field massed with blossoms and with scalloped rose spandrels; celadon floral border between pairs of rose and blue guards. (*Lockwood*)

Length 12 feet; width 8 feet

403. SERAPI MEDALLION CARPET

Pan Hexagonal serrated rose scarlet field overlaid by a large cruciform medallion, all woven sparsely with stiff formalized branches and with spandrels in fluctuating peacock blue; wide celadon border with a chain of huge floral plaquettes. (*Lockwood*)

Length 21 feet 6 inches; width 15 feet

404. HAMADAN RUNNER

25- Natural tan ground, the field occupied by a formal floral trellis, the border with compartments of rosettes and stripes, the outer edge with infloretted skeleton 'pears'. Shows wear and small repairs. (*Lockwood*)

Length 15 feet 10 inches; width 3 feet 6 inches

405. ANATOLIAN CARPET

Plain rose-scarlet field centred with a hexafoil of blue and green floral roundels with pendants, old gold floral spandrels; celadon border of lotus palmettes garlanded with red and white foliage. (*Lockwood*)

Length 12 feet 6 inches; width 9 feet 3 inches

406. DAGHESTAN RUG

Rose red field with ivory cruciform medallion between pairs of angular ivory bands, the whole filled with latchhooks, dies, and geometric motives; ivory cross-work border. Small repairs. (*Lockwood*)

Length 7 feet 10 inches; width 4 feet 6 inches

407. MESHED KHORASSAN RUG

Developing a balanced pattern of interlaced branches of lotus, peonies, and carnations in brilliant colors, on a blue-black field with crimson floral border.

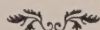
Worn. (*Lockwood*)

Length 6 feet 10 inches; width 4 feet

[END OF SALE]

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		<hr/>
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